

THE MEDIUM

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THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

JANUARY 26, 1998

Protest attacks government and banks

BY ROBERT PRICE

This Wednesday, students across Canada will protest rising tuition fees and increased debt loads. The protest, called the Day of Action, has been organized by the Canadian Federation of Students (CFS), a 400,000 student national lobby group. In Toronto, student groups will converge in the city's financial districts after rallying at Queen's Park and their respective institutions. The University of Toronto's Students' Administrative Council (SAC), the University's college student unions, other university student unions, and highschools not affiliated with CFS will participate in the protest.

As well, the Canadian Labour

Congress and other labour groups are backing the Day of Action.

Ted Salgado, SAC president, said that SAC supports the U of T's activities because it "allows students to show concern for cuts to education, and hence, the increases in tuition, the lack of improvements to the student loan system and how they all affect the quality of education."

Recently, the provincial govern-

ment gave universities and colleges the green light to deregulate the cost of graduate tuition as well as raise undergraduate tuition fees by as much as 20 per cent. Some student debts have ballooned to as much as \$25,000. Meanwhile, the provincial government has made no attempt to revamp the student loan system. Critics of these government actions have said that the plans penalize low-

to middle-income students. They also argue that not investing in education shows a lack of concern for Canada's future.

Leftist politics overshadow education

Paresh Trivedi, SAC Erindale chair, is supportive of SAC's decision to protest cuts to education, but indicated that he does not personally support the political agendas of some of the other parties involved in the protest, namely the CFS, ASSU and *The Varsity*. "The CFS is an irresponsible organization," said Trivedi, "I'm not ultra right-wing, but the CFS should not use its clout to advance its left-wing politics." He added that as a student organization, ASSU should remain politically neutral so that it can represent and protect all students' interests.

Trivedi also indicated personal concern with political agendas of certain groups overshadowing the importance of the Day. He said the CFS' attack of financiers on Bay Street is an indication that the protest is being used by the CFS to "popularize its views" and "defame a government that doesn't support its views."

Trivedi said that because the government makes cuts to the education budgets, it must be held accountable for the increasing tuition and debt

load. The focus of the protest should be the government, not corporations, suggested Trivedi, because corporations are in the business of making money; governments should support education. "To knock banks for making money is clouding the issue," said Trivedi, "if the government does its job, tuition will be low," thereby solving students' other financial problems.

SAC has done its best to remain a "neutral and responsible" organization, said Trivedi. It has passed a resolution that says that any picket sign made with SAC money must have an educational theme. Trivedi said that this kind of care will ensure that education remains the protest's main issue.

A CFS pamphlet advertising the rally supports Trivedi's claims that protest is misdirected. The pamphlet indicates that the rally will start at Hart House and then march to Bay and King streets. "Stick it to the banks!" is emblazoned on the front.

Trivedi said that this is the kind of statement that may hurt the legitimacy of the rally because it does not represent the beliefs of all students. The focus should be, he said, on the federal and provincial governments for not fiscally supporting education.

Jennifer Story, deputy chair of the Canadian Federation of Students, has said that the skyrocketing tuition and

Education cont'd on page 3



At the protest that took place in October 1996, Bob White, then president of the Canadian Labour Congress, stressed that the protest was not a labour rally. "It's about education, health care and social solidarity," he declared. According to spectators at the rally last year, education was well represented.

file photo

Commish attacked—again

BY DUNCAN KOERBER

For the second time in just over a year, a Vice President of UTM Athletics (formerly ECARA) has been suspended from playing ball hockey after an altercation with ball hockey league co-commissioner Zuhair Fancy.

Last Wednesday, during the game between the Hawks and the Shaggers, Shaggers' Rob Bellissimo, the athletic council's administration VP, attacked the Hawks' Fancy. On Thursday, Bellissimo was suspended for one year by the Ball Hockey Review Board. Last January Fancy was attacked by then ECARA VP of Finance, Omar Alikhan. Alikhan was suspended for two years.

According to the game report written by referee Janos Csepregi, Wednesday's incident started when Bellissimo cross-checked Fancy during the game. Fancy's stick "came up, striking Bellissimo in the head. Double minor was awarded. Bellissimo then stepped back and tackled Fancy. A major penalty was awarded."

Bellissimo interprets the event differently.

"[Fancy] was playing pretty Ball cont'd on page 3

Tune-up revs

BY RIMA MAAMARI

The Quality Services for Students (Q.S.S.) group gathered last Wednesday in the Meeting Place, to promote the various services available to students around campus. The gathering, advertised as the Student Tune-Up Day, had a market place atmosphere where students mingled for two hours while feasting on free donuts, juice, and coffee.

The Tune-Up Day was expected to be more boisterous, but unfortunately, the scheduled entertainment was indisposed. The Labtones' lead singer came down with laryngitis and the U of T cheerleaders, who had intended to spice up the event, were absent as well. Nonetheless, the event succeeded in educating students on the many available services at UTM.

Members of Q.S.S. also had booths and promoted themselves to

the students who circulated through the Meeting Place. One first-year student, who preferred not to have her name printed, liked the idea of the Tune-Up Day, since she had forgotten about some of the services and organizations at her disposal. "Between five courses and my part-time job, I forgot all about the athletic facilities. I never go downstairs," she said.

Librarian representatives, Valerie Neil and Pam King, wanted students to be aware of the services they provided. They provide help to students regarding internet problems, CD-ROM work stations, and access to downtown libraries.

Liz Thom, a senior Health Services nurse, promoted a number of issues, such as travel vaccinations, sunscreen and nutrition. She said that as of next week there will be a dermatologist available for students every Thursday, from 9 a.m. to 11 a.m.

Q.S.S. continued on page 2



Walksafer volunteers Dwayne Borutski and Michelle Daley deliver a photographer home safely.

photo by Vicki Schelstraete

Writer's Block

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Threesome at Hart House

Arts and Entertainment
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Snowboarding rocks!

Sports
Page 14

Quote of the Week. *Crape D... It means "seize the shit" And don't just hold it in your hands, you bores, do something. Fling it at someone!"*—The shit-shooting Zaib Shaikh, RANT, page 4.

SACWAC, GLAM, on a clothesline

BY ROBERT PRICE

University Affairs Board considers fees

The University Affairs Board, which considers student service fees and other student-related matters, will meet January 27 at 4:30 p.m. in the Council Chamber.

One of the agenda items will be the consideration of the Student Centre levies recently approved by the student referendum results.

All students are asked to attend the meeting.

GLAM meeting

GLAM (Gay and Lesbian Association @ Mississauga) is holding its first general meeting on Monday, January 26 at 4:15 p.m. The meeting will take place on Colman House's second floor.

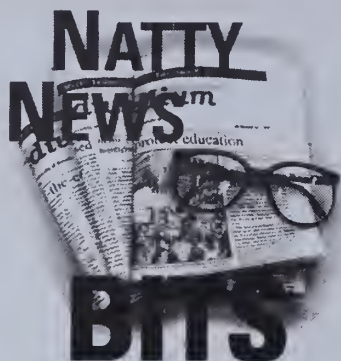
Library accessible

The Students' Administrative Council Wheelchair Access Committee (SACWAC), in association with The University of Toronto's Gerstein Science Information Centre wish to invite all members of the University community to an opening of the newly installed wheelchair accessibility enhancements.

A barbecue and ribbon-cutting ceremony will take place on January 26

between noon and 2 p.m. on the front patio of the Gerstein Science Information Centre at the Sigmund Samuel Library.

The Gerstein Science Information Centre has undergone numerous access upgrades to its washrooms, elevators and



exterior doors, in order to better accommodate all students and community members.

Radio Erindale Logo

Radio Erindale wants a new logo. Students are asked to submit logo designs to Melanie at ECSU. The contest has been extended to Tuesday, January 27. The winning artist will receive \$50 and a free T-shirt bearing the new logo.

Clothesline project

The Women's Centre at UTM will exhibit "The Clothesline Project", a visual display that bears witness to the violence against women. By displaying the Clothesline within the university, their goal is to not only raise awareness of violence against women, but also to encourage donations from students, staff and community supporters to Interim Place (an emergency shelter for abused women and their children located within the Peel Region).

If you would like to donate your decorated T-shirt (the Women's Centre can supply the t-shirts and paint) for display on the Clothesline, or would like more information about the Clothesline project, please contact the UTM Women's Centre at 569-4605.

Librarians raise money

Library staff are to be congratulated for organizing the "Dress Down for Disaster Relief Day" held on Tuesday, January 20. The Red Cross has confirmed that a total of \$1102.58 was raised. Faculty, staff and students contributed cash and cheques to the Library, and those who wanted could wear casual clothes and sport a sticker proclaiming why they were dressed casually. Thanks to all for helping raise so much money to assist with disaster relief work in Eastern Ontario, Quebec and the Maritimes following the recent ice storms.

Media group started

BY DUNCAN KOERBER

Last Thursday, for the first time in years, representatives from almost all U of T media outlets met at Hart House for the inaugural meeting of the University of Toronto Media Association (UofTMA).

Bruce Rolston, editor of *The Bulletin*, who has worked with numerous U of T campus newspapers over the years, called the meeting "historic" because a gathering of so many U of T media representatives at one time is unprecedented. Credit for organizing the group goes to Liam Mitchell, news director at Scarborough's CSCR 90.3 cable FM. This month, Mitchell had the UofTMA officially recognized by Student Affairs, and created a constitution for the fledgling association.

The meeting provided an opportunity for editors and managers to meet and discuss the association's purpose.

CIUT 89.5 FM was represented by program manager Mopa Dean, who made it clear that CIUT is a "totally different ball game" and that the issues tackled by the association for its newspapers may not apply to the station, which is governed by tough CRTC standards. Dean, however, did say "we can only gain here, provided we can work together."

The issue of communication

between member media outlets was the most important issue at hand. *The Bulletin's* Rolston said that "the problem between newspapers has always been communication; from the suburbs in, and from the inside out."

Suggestions for better communication included simply exchanging e-mail addresses, to the more complicated idea of setting up an internet news exchange system between members.

UofTMA's members have varying needs, so the next few meetings will be important in deciding the association's direction. The papers involved range in circulation and publishing frequency, from the 23,000-circulation bi-weekly *Varsity* to the 3000-circulation monthly *Innis College Herald*.

The UofTMA's most interesting application may be in providing buying power in publishing, and the creation of campus-wide plans for major news events. James Chilcott, finance and marketing director for Scarborough's *The Underground*, suggested "campus-wide battle plans" for major issues. He cited the George Bush degree affair as an issue that could have been tackled in a campus-wide media effort.

As of yet, the UofTMA has no official members, only commitments for further meetings. The UofTMA next meets at the end of February.

ERINDALE COLLEGE CAREER CENTRE

UPCOMING WORKSHOPS:

How To Identify Work Opportunities: Jan. 26 (M), 11-1
Finding your place in today's workplace requires knowledge and effort. This workshop helps you develop effective methods for locating work opportunities in organizations which do not always advertise their openings.

Interview Skills: Jan. 28 (W), 12-2
Find out what to expect in an interview, and learn how to prepare for one.

Approaching Employers: Feb. 2 (M), 11-1
Learn effective ways to approach employers and become more comfortable in selling your skills to employers.

Discover Your Skills & Options: Feb. 4 (W), 5-7
Today's employers are looking for skills. Identify what your skills are and find out the potential career areas where you can use these skills.

For a complete list of workshops come to our office!

EXTERN:

Are you interested in finding out about a certain career area and would like to visit a company or organization to do so? Then EXTERN is for you! Check it out at the Career Centre!

Contact the Career Centre at (905) 828-5451 or drop by Room 3094.

Clubs Corner

Lifeline Christian Fellowship

presents a **FREE** seminar
William Robillard, B.Comm.,
MBA, CIM, FCSI, an
Investment Management
Consultant with **Fortune**
Financial will be speaking in
Coleman Place.

The programme runs from
12-1 PM Monday (Jan 26)
with a chat and personal
advice session to follow
between 1-2 PM
(Refreshments and Casual
Visiting too!)

CASE (Commerce Association
for Students of Erindale)
PRESENTS:
Investment Week
(January 26-30th 1998)

Canadian Securities
Information Session
Tues, Jan 27/1998 @ Piano
Room Lounge Rm 2068B 5-7 PM

Investment Seminar
Wed, Jan 28/1998 @ Piano Room
Lounge 8-10 PM

Royal Bank Trading Floor Tour
Fri, Jan 30th/1998 @ the Royal
Bank Tower in Toronto (Bay &
Wellington) 10:45 AM

For more information, please ask
us at Crossroads Bldg Rm 35B or
call us @ (905) 828-5435

Q.S.S. gathers

Continued from front

Liz Martin, from the Accessibility Centre, explained that their mandate was to provide services to students with disabilities. Currently, Accessibility is aiding 150 students. Its offices can be located downstairs near the bookstore.

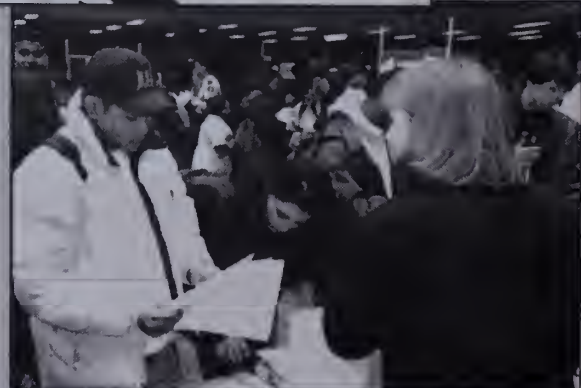
Stan O'Brien, a campus police officer, promoted community safety. In addition to providing numerous pamphlets about the necessity of fire alarms and driving sober, O'Brien presented a video on the drug Rohypnol. This drug resembles a small aspirin. It can cause blackouts and memory loss, making the victim susceptible to date rape. If you think you've been a victim of Rohypnol, O'Brien advises you to contact campus police or Health Services.

Q.S.S. is comprised of a variety of club representatives along with faculty members. Les McCormick, dean of student affairs and chair of Q.S.S., said that Q.S.S. discusses "anything involving student life."



Students filter through the Meeting Place, chowing on timbits and chatting with various members of Q.S.S.

photos by David Kim



THE GANDHARVAS

"THIS MINOR TREMBLE" & "WILLIS"



TUESDAY, JANUARY 27TH AT THE BLIND DUCK
Twooney Tuesdays (Two Dollar Specials)

- TICKETS \$2 IN ADVANCE AND \$4 AT THE DOOR
- FREE IF YOU WEAR BLUE CREW COVERALLS
- ALL AGES EVENT (I.D. REQUIRED)
- WRISTBAND POLICY IN EFFECT



Ball hockey skirmish

Continued from front

dirty. He punched one of my guys. So I shoved him, took a shot, and then he spun around and hit me in the head with his stick. When I shoved him, I fell on top of him," said Bellissimo. Fancy denies hitting anyone before the incident. Bellissimo might have confused Zuhair with his cousin Zain Fancy, who had received a roughing penalty earlier in the game.

Student leadership

Some students have said that since Bellissimo is a student leader, he should meet a higher standard on and off the court, and set a good example for the league's 500 players.

"I know I've got to set the example. That's why no punches were thrown. This [incident] was during the game. I didn't know it was him. He hit me in the head, and that's when I hit him."

Mike Giordano, UTM Athletics president and Bellissimo's teammate, was asked whether or not this incident, which involved one of his council members, reflects badly on the council. "To say it reflects a bad image on ECARA—no way. This is in the heat of the moment—Bellissimo got stuck in the head—he reacted like any other student would. As commissioner you'd think Fancy would have a bit more respect for the rules. He knows he shouldn't high-stick people."

Fancy said he did nothing physical to provoke Bellissimo, and that his accidental high-sticking occurred only after the initial crosscheck by Bellissimo, a fact supported by Csepregi's game sheet report.

Fancy said that Bellissimo was not nearby, when from the corner of his



Rob Bellissimo, vice president of UTM Athletics is suspended one year for attacking a commissioner.

file photo

eye, he saw Bellissimo charging at him. "I didn't think he was going to tackle me, I thought 'this is a student leader,' he wouldn't do it," said Fancy, who has been attacked at least once in each of

his three seasons as one of the league's commissioners. "But I can't hit them back like Bellissimo hit me. I have never hit anyone back."

"The guy gets stuck in the head, and he's supposed to become rational and not do anything? If you got stuck in the head, what are you going to do, just walk away?" said Giordano. "I don't know how I would react in that situation. I know I'd be visibly upset. I know I'd want to do something. That's the heat of the moment," said Giordano.

Review board biased

Giordano believes the one-year suspension for Bellissimo is too long: "I totally believe the review board committee was biased in this decision. It's biased when you have the co-commissioner who's attacked, and the head referee, who he works with, on that committee. They work close together, and you have the other co-commissioner on the board. You would think that these people would be removed from the review board."

Fancy was removed from his usual position on the review board for this case against Bellissimo. The decision to suspend Bellissimo for one year was made by Louise Palmer, director of athletic programming; Jay Nichols, men's intramural rep; Pardeep Gill, head referee; and Chris Carrabs, co-commissioner of the league. The Review Board said there was an intent to injure, so it placed Bellissimo on a one-year suspension, with a \$20 fine.

Alikhan-Bellissimo parallel

Bellissimo believes that this altercation is unlike the one involving Alikhan in 1997 because it took place in the heat of the game, while Alikhan's incident was off the court. However, Fancy claims that this incident was more physical and might have been premeditated, unlike Alikhan's incident.

In last year's incident, Fancy told Omar Alikhan that he was not allowed to play in a game, prompting the attack. Alikhan had arrived to his game after the first half—ball hockey rules stipulate that players must sign the game sheet before halftime to be eligible to play.

Bellissimo believes that the two incidents are not alike.

"Last year with Omar it was different—Omar wasn't in the game."

Bellissimo also said that he "didn't know it was [Fancy]" that he hit; however, he also said he knew that Fancy had roughed up his teammate previously in the game, and that may have provoked him.

"I'm not going to deny what I did, but I didn't attack the guy like Omar did. What Omar did last year I don't agree with, but I wasn't off the court—it was nothing major," Bellissimo said.

According to league rules, ball hockey play is non-contact.

fewer library resources are an indication that the quality of education is declining.

"Students put a lot of time and energy into their education and they need to make sure that they get value for the amount of money and time they put in," said Herzallah, adding that "students really need to take a stand if they feel shortchanged."

Regarding Trivedi's concerns that the Day of Action might be used as an opportunity for some groups to make political headway, both Herzallah and the SAC chair agreed that if some organizations attempt to glorify themselves, the students' cause could be hurt. "I'd like to see [the Day of Action] not be political," said Herzallah. "Some groups have set agendas and like to take stands, but these might not be in the best interest of students."

The U of T's Day of Action festivities will begin with a barbeque outside Hart House at 12 p.m. The Metro-wide protest will take place at 2 p.m. at Bay and King streets.

ASSU and CFS could not be reached for comment.

Walksafer marches on with intercoms

BY JOSIE GIULIANI

The Walksafer program is now more accessible for students because of intercoms that connect users directly to the Walksafer office. The intercoms are located at



Srinee Raman, coordinates Walksafer with Shelley Brazier.

photo by Vicki Schelstraete

the entrances of the North and South buildings. Srinee Raman, one of the Walksafer coordinators, said that, "it is very important that the Walksafer service is

accessible to all on campus. I want to emphasize that the service is open to everyone—students, staff and visitors."

Walksafer is currently in its first full year of operation. According to Raman, call distribution is very infrequent. On some nights they receive only a few calls, while on other nights they receive many. Regarding the popularity of Walksafer, Raman said, "we are not concerned with the amount of calls we get, just as long as we are open to the students. I want to let the students know that we are here for them."

The Walksafer program is coordinated by Raman and Shelley Brazier and operates with approximately 40 volunteers. "The staff have been tremendous and they should be applauded for their efforts," said Raman. Third-year Erindale student Karen Tseng agrees that Walksafer volunteers provide an important and beneficial service. "I think it is really necessary and useful. We can all benefit from it, it is here for our safety and we should appreciate those who have taken the time out and volunteered to protect us," said Tseng.

Currently, the Walksafer program operates on a \$4100 budget provided by Student Affairs, Quality Service to Students (Q.S.S.), and the Residence Centre. These organizations provide Walksafer with office space and phones. According to Raman, the Campus Police have also been an invaluable resource; "they have been extremely supportive and cooperative." As well, Raman commented that Walksafer has received cooperation from all student services at Erindale. This year's large expenses were spent on reusable items such as signs, radios and jackets. However, a future goal for Walksafer is to find outside sponsorship from the community.

Walksafer's hours of operation for the second term are: Monday to Wednesday from 7 p.m. to 12 a.m.; Thursday 7 p.m. to 12:20 a.m.; Friday and Sunday, 7 p.m. to 11 p.m. There is no service on Saturdays. Raman welcomes any suggestions, questions, or comments about the Walksafer program.



If you need Walksafer to take you home, use this phone. The intercom is free to use and can connect you directly to the Walksafer office so you don't even have to leave the building.

The intercoms can be found between the main doors of the South building and the North Building.

Walksafer is a service available to students, staff as well as visitors.

photo by Vicki Schelstraete

Education march

Continued from front

debt needs to be addressed. "Post secondary in Canada has generally been used to transcend or to diminish the gap between the rich and poor in Canada. And what it is actually becoming now is something that entrenches that difference rather than bridges it," Story has said

UTM participation considered



Students protest education in October 1996. CUPE, the Power Workers' Union, the Metro Network for Social Justice, U of T Staff and Faculty Associations, Canadian Labour Congress, Ontario Teachers Federation, United Steelworkers and many other groups protested against Ontario government alongside students.

file photo

The U of T's main Day of Action protest will be held downtown; however, talks of staging some kind of activity at Erindale have been discussed informally. Rami Herzallah, ECSU's vice president of administration, said that past protests had been handled by SAC.

In October 1996, a chartered bus took students downtown to protest education cuts, but only eleven people were on it. Herzallah said that it is much more feasible that

something small be done on campus. At press time, ECSU had yet to take an official stance on plans for the Day of Action.

Herzallah said that, in his opinion, it was important for students to voice their concern for rising tuition and debt loads. He also said that it was important to ensure students that they are getting what they pay for, commenting that decreasing class time, fewer tutorials and

EDITORIAL

MEDIUM

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Protest!

The Canadian Federation of Students (CFS) has organized a massive protest downtown on Wednesday to show the government that students will not accept the increasing financial burden placed on them by the government.

- It is a fact that tuition fees have risen 60 per cent since 1990.
- It is a fact that, in 1995, university operating funds received only \$2.97 in government grant money for each dollar collected in students fees, compared to \$6.44 in 1980.

- It is a fact that students' average debt at graduation is approximately \$25,000, according to the CFS.

All of this has combined to put students in a position likened to sitting on the edge of a cliff. One more shove by the government and students will be thrust into a social and economic free-fall.

When will this situation change? Over the past ten years the average student has paid more and more, spending a higher percentage of his or her income to pay for school during a very bad employment climate for youth. Meanwhile, governments have given less and less money to universities. Also in the mix is the student loan system, which has not kept up with these changes.

Unless governments return to funding education like they used to, the system will soon break, as thousands of students decide that they cannot afford to attend university. In a system where universities are increasingly dependent on student fees for operating costs (According to a 1997 Statistics Canada report, 26 per cent of funding in 1995 came from student fees, compared to 13 per cent in 1980), a sudden drop in student participation rates among students could spell disaster: massive chopping of programs and services for those who can afford school, and no chance to attend university for those who cannot.

Currently there is no solid proof that accessibility is hindered by tuition increases, but, if increases continue at the same rate, it's logical to assume that eventually students will stop attending university because of its high cost. Governments should not wait for the worst to happen before they fix this problem. According to Statistics Canada, students may have already started steering away from university—in 1994 and 1995 participation rates did not increase for the first time in this decade. The past twenty years have seen increasing rates of enrollment in university even though the total number of young people (typical university student age is 19-24) is lower than it was twenty years ago. Participation rates slowed recently, even though, according to projections, they should have continued to increase.

Funding reduced

Even before the Conservative government cut funding of post-secondary education, government funding was declining. The Conservative government has continued to cut, but it has done so with pride. Last month, after announcing that universities could raise tuition 20 per cent over the next two years Premier Harris said, "The fact of the matter is most of the statistics show middle- and higher-income kids are the ones getting the greatest benefit out of university, the ones most likely to be able to earn higher incomes as a result, and our goal here is to apportion these costs fairly." (Soon, only higher-income kids will be able to afford university, Mike!)

He's not wrong in saying that university students are employed at higher rates and earn more than students with only highschool diplomas; however, Harris' statement makes students feel guilty about being in university at all. Harris should realize that it is university graduates who help Canada compete in the world economy. Statistics Canada, which has delved into this issue a lot more deeply than Harris has, published a report last year declaring "higher education has become an even more important determinant of Canada's overall competitiveness and economic well-being than in the past. Much of our international success comes from our knowledge-intensive industries." Governments are unable to see the big picture; instead they look only at the immediate benefits—the financial bottom line. Harris must be made aware that Canada's burgeoning industry is information- and knowledge-based, and that his government's policies could be hindering Canada's future—all in the name of providing a tax cut that will mean little in the grand scheme of things.

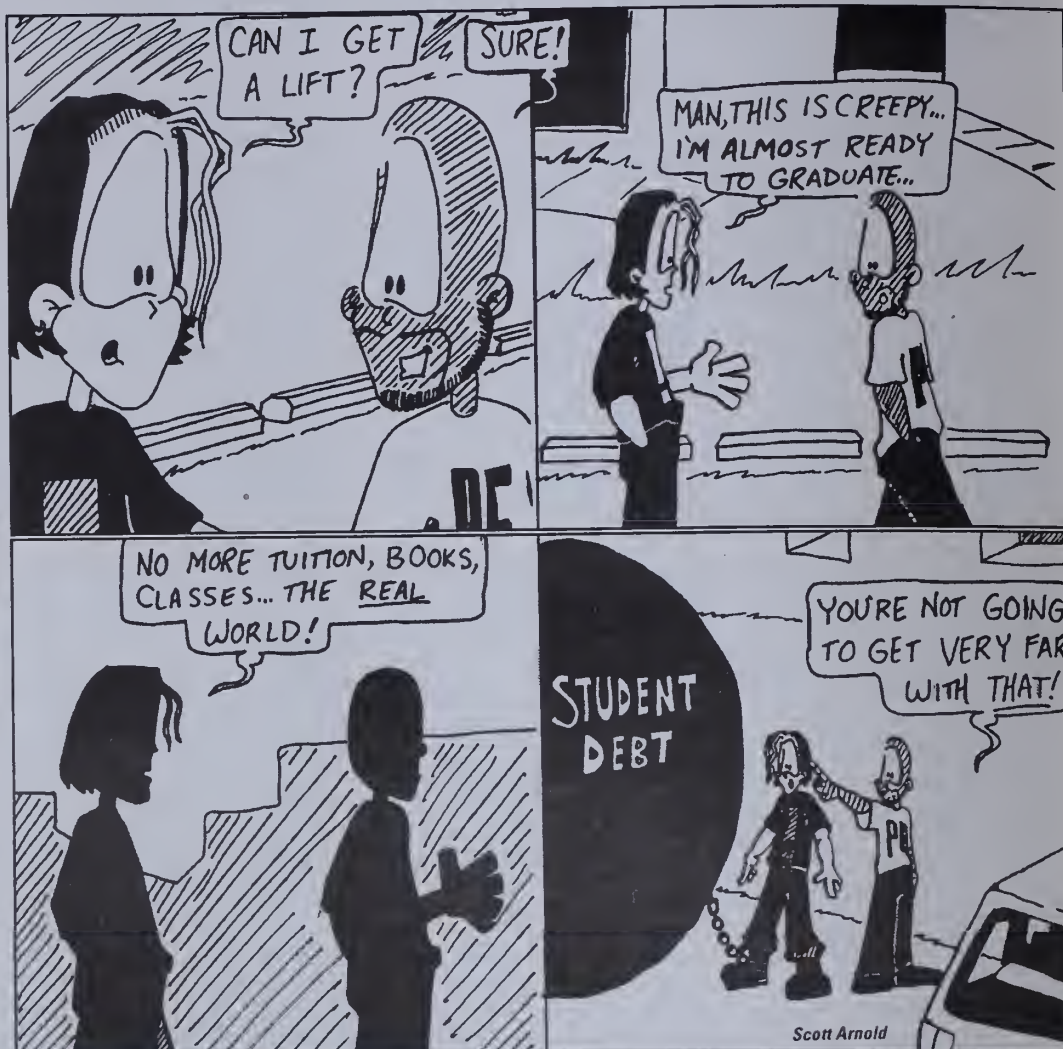
Sky is the limit for some programs

The Conservative government's announcement in December that universities can soon demand any fee they want for professional programs that "virtually guarantee" students jobs once they graduate, was as ambiguous as many of its other policy announcements. Even Principal McNutt, at January's Erindale College Council meeting, said that he was unsure of which programs the government would deem "professional." For example, computer science is often

Protest cont'd on page 5

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Happy 47th Birthday to Paul Stanley. "We are KISS Join us or go down." We apologize to everyone for all the spelling mistakes in last week's rez story. I can't exactly remember reading that mistake-filled paragraph. I must have been thinking about something else. Zaib better watch out for flying shit. Thanks for the cartoon Scott ahhh-hold. As a student leader I promise not to assault the ball hockey co-commissioner Zuhair Fancy



Scott Arnold

Erindale students: Crape Diem

BY ZAIB SHAIKH

Now here's my concern with this campus. During the Christmas break I was walking the campus' hallowed pathways, jaunting along

residence roads and all seemed well. Everything was normal. Not a soul in sight. No one was doing anything on campus that was of any worth. Perhaps there

were a few souls at *The Medium*, publishing the campus' weekly ennu; perhaps the ECSU executives were playing foosball and cackling loudly with each goal scored.

Like I said, all was normal—the usual—the way it always is at Erindale campus cum UTM. And that's when I realized that it was the Christmas break. This was Erindale or...UTM at its lowest peak. This was the time when other university campuses slowed down for the holidays too. But for our lovely campus, the lack of activity was normal. Christmas could not keep us from

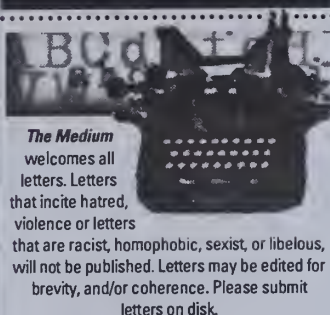
being U of T's apathetic hub. What is wrong with this?!

You tell me, you good-for-nothing people who call yourselves university students. Where the hell are you after your classes? The majority of you probably hop into your suburban vehicles and drive to your suburban homes and watch mindless shows like Camilla or Oprah. Perhaps some of you take in the only sport that seems to be played at the newly invigorated UTM: ball hockey! But other than that, what do you people do for the campus, for the university, for yourselves? Nothing. You are all boring, lack-lustre, and easily forgotten. I mean even your paper is called *The Medium*, implying mediocrity at its worse or best. Perhaps the only reason your campus is known is because the Argonauts practise their winning ways on your football field. Big deal. They probably got to use campus property at a cheap rate.

I'm not condoning the geeky spirit weeks that bore me even more than Lopathy. All I'm trying to understand is why you people of UTM (University of Toronto: Mediocre) don't get off your asses and make this campus known for something other than...hell, I don't even know what you're known for. Maybe some of you can defend yourselves and write letters to the editor explaining to me what it is that makes this campus even vaguely worth mentioning.

Remember that movie *Dead Poets Society*? What was it Robin Williams kept saying over and over again? Carpe diem. It means "seize the day." Well, I'd probably be wasting my time sending you people that message. So I'll change it a little for your benefit: Crape Diem. It means "seize the shit." And don't just hold it in your hands, you bores, do something. Fling it at someone!

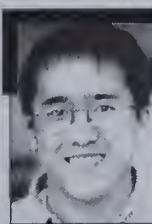
Letters to the Editor



The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

TALKING HEADS

Will you be participating in Wednesday's protest?
(See cover story)



"If I had the time, I feel that if there are going to be cuts and higher tuition, grants should be increased."
—Raymond Lin



"I didn't know there was a protest. I believe that cuts will go through eventually. So I won't be going."
Jufiyeh Rajan



"I'm sorry to say I didn't know about the protest."
—Jamie Kishpatrick



"There's a student protest on Wednesday?"
Adrienne Lucz

Photos by Chris Mutton

PERSPECTIVES

A different view of Mars' potential

BY SEBASTIAN SZEMPLINSKI

An article two weeks ago on colonizing Mars ("Becoming Martians" by Deniz Top) was a fairly good introduction to the subject. However, the article did not address a few important items. Firstly, there is no way that there will be trees on Mars within eight years. Terraforming is not something that can be pulled off in a couple of years.

Although terraforming is possible in theory, NASA is unlikely to proceed with this project for a number of reasons. Changing the entire atmosphere of Mars would be such a great feat of planetary engineering that it would take much more resources than one American agency has. At the very least, it would take a concerted international effort that would need to be sustained, not just for a few decades, but for centuries. Given that the longest-running international alliance in history, NATO, has lasted a mere fifty years, such an effort is not likely to occur any time soon.

Changing the entire atmosphere of Mars...would take a concerted international effort that would need to be sustained not just for a few decades but for centuries.

Pressure and oxygen problems

Top's article skipped somewhat on the crucial problem of atmospheric pressure. Mars' atmosphere is 200 times thinner than Earth's—without a pressure suit, your blood would boil. An article in *Nature* by Chris McKay in 1991 revealed that Mars may be suitable for engineered plants when its pressure rises, but this would take at least a hundred years to change using the greenhouse terraforming techniques. Only then could plants start producing oxygen; it would take another thousand years or more to make enough breathable oxygen.

There are other innovative approaches to terraforming Mars; however, it would still be a very long-term project. It is doubtful that humans will be able to walk on the Red Planet without a pressure suit anytime soon.

Other ideas for terraforming Mars can often be found in science fiction novels. Kim Stanley Robinson's "Red Mars", "Green Mars", "Blue Mars" trilogy is probably the most comprehensive science fiction saga of such a project and is loaded with technical details.

Low gravity could affect human body

A good point raised in the "Becoming Martians" article is that of human adaptation and evolution. On Mars, gravity is less than half of Earth's. When astronauts (and eventually colonists) start living on Mars for extended periods of time, their bodies will adapt to the lower gravity.

The implication of low gravity is that their bones will become weaker, as happens to crew members of the

Mir space station who spend six months in zero-gravity conditions. People who stay on Mars for several years may eventually find that their bones are too weak to support them back on Earth. This problem is still not entirely understood, and will be one of the major research projects of the upcoming International Space Station.

Is it ethical to change the climate or land on Mars?

A final issue that should be addressed is that of law and ethics. Before we go pumping CFCs into the Martian atmosphere, we should consider the possibility that Mars is not really a dead planet. In its early history, Mars had conditions similar to Earth's; it was much warmer and wetter than the dry desert we see today. It's possible that some sort of life might have existed in its early days. Today, there could be some moss or bacteria that survived that early epoch and evolved to live in today's harsh conditions.

If we are to warm Mars and introduce oxygen into its atmosphere, we could very well be committing xenocide. Prior to altering the environment of Mars, we must make sure that there are no indigenous life forms there. (Although humans don't seem very good at this sort of thing. Rainforests are cut down before we even know what undiscovered species live in them.)

Even if Mars is a dead planet, do humans have the moral right to drastically alter the planet's environment? Since we continuously alter our own planet, the answer is probably "yes." International Space Law only refers to "harmful contamination" of a celestial body. If there's no life on Mars (and we better make sure there isn't), then there's nothing to be harmed, making terraforming perfectly legal.

Personally, I tend to be less optimistic about terraforming and colonizing Mars than the author of the "Becoming Martians" article. Its final paragraph mentions "new resources, new industries, new homes, and a whole new world of opportunity."

On Mars: I see strip mining and smelters spoiling the landscape. I also see international disputes about land ownership, nationality claims, and real estate lawyers making a killing.

I see new resources and new industries all right. I see strip mining and smelters spoiling the landscape. I also see international disputes about land ownership, nationality claims, and real estate lawyers making a killing. Ownership claims would violate the space treaties, especially the more recent Moon Treaty, which tries to deal with ownership issues.

But treaties are dependent on the cooperation of all parties involved, and since the United States did not sign that last document, we can be assured that there will be lots of lawsuits on Mars one day.

Yes, there will be a whole new world of opportunity on the Red



See the trees? No? We don't either. And don't expect to see any trees here on Mars for a long time, okay?? And if you plan to visit Mars make sure wear your space suit or else your blood will boil.

Planet. There will be a whole new world to pollute and damage just like the one we have now. Perhaps this is too cynical an attitude. It's entirely possible that we might actually learn from our past and avoid some of the mistakes made on Earth. Maybe we will create a paradise. But either way, two things are inevitable:

1. A Mars colony will eventually want independence.
2. There will be a McDonald's on Mars.

Protest on Wednesday

Continued from page 4

perceived as a great program for post-graduation employment success; could it be deemed "professional" (even though it is an undergraduate programme) and thus see its cost skyrocket?

The CFS is promoting a federal student grants system (for some strange reason Canada is only one of two industrialized countries that does not have a grant system; the other is Japan). The CFS also wants a freeze on tuition fees and the

elimination of the income contingent loan system. The Liberal government has been promoting the usefulness of the income contingent loan system, because, on the surface, it seems progressive: students pay back their loans at a rate contingent on the salary they earn after graduation.

Truthfully, the system would actually hurt lower-income grads because their loans would be stretched out over longer periods of time. For lower-income grads, the compound interest over the longer term would end up making the final cost of their loans much higher than the loans of those students who took the same program but were able to find higher-paying jobs.

Very little thought has been put into any of these decisions by government and it's time—once again—for students to make sure that they tell the government how they feel. Attend the protest this Wednesday and show our provincial and federal governments that you're at your wits' end. It is the only way to make our governments listen.

Agree? Disagree? Think our writers are full of hot air? Write an opinion article for this section. Contact Duncan at *The Medium*. 828-5260.

SCHWEIZERISCHE NATIONALBANK
BANCA NAZIUNALA SVIZRAZwanzig Franken
Ventg Francs

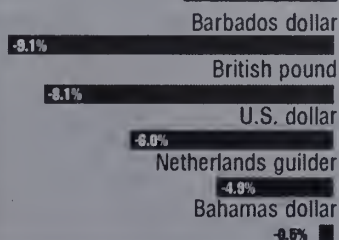
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Give Your Buck A Break!

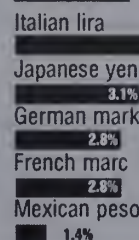
The Coin and Currency Exchange provides better value than the banks, airports or places abroad for getting the most out of your Spring Break currency exchange needs.

CANADIAN DOLLAR...

DOWN against



UP against



SOURCE: Standard & Poor's MMS

The above chart shows how the Canadian dollar has compared against some currencies since October 1.

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RECESS



GENERATION WHY?

SCOTT, HOW AM I GOING TO GET THROUGH DR. J'S CLASS?

I MAY HAVE THE SOLUTION.

DARK GLASSES...?

NOT EXACTLY.

AGH! NUDE RUSH LIMBAUGH!

ANDROMEDA ANNIE

THE INTERGALACTIC ADVENTURES OF ANDROMEDA ANNIE

ANNIE, I WANT NOTHING BUT TO SERVE YOU WELL. I AM DESIGNED TO THROW ASTEROIDS SEVENTY TIMES MY WEIGHT. I WILL MAKE YOU PROUD.

ASTEROID ADHARA, YOU ARE A CREATURE OF PERFECTION. I ANXIOUSLY AWAIT YOUR PERFORMANCE.

ANDROMEDA ANNIE'S ANDROID, 'ASTEROID ADHARA' IS RELEASED AGAINST NEBULA NADIA TO PROTECT THE JOVIANITES...

ADHARA TAKES TO THE BATTLEFIELD...

HALF OF NEBULA NADIA'S SQUAD IS WIPED OUT IN SECONDS...

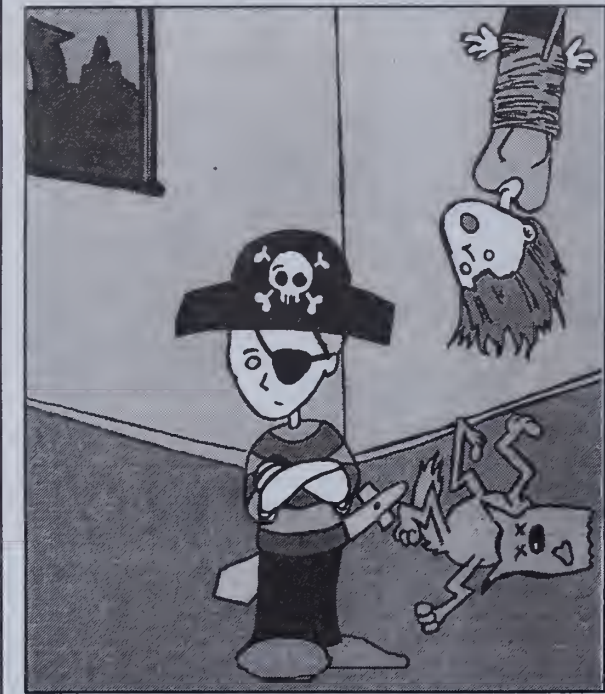
LIGHTYEAR LARA X-RAY, WHO IS THIS WOMAN? HOW MANY GIRLS HAVE WE LOST?

TOO MANY.

I SUGGEST WE WITHDRAW AND REGROUP, NADIA.

O.K. SEND OUR TROOPS HOME. I'LL STICK AROUND TO GET A CLOSER LOOK AT THE MYSTERY WOMAN.

ANDROMEDA ANNIE SAVOURS THE SUCCESS OF HER NEW ANDROID'S PERFORMANCE WHILE NEBULA NADIA DETERMINES WHAT SHE SHOULD DO ABOUT ASTEROID ADHARA...



SMALL DEMON'S SKEWED VIEWS

No, Steven, you are NOT a pirate...now, untie your sister and pick up little Scruffy's corpse.



Realizing the grand futility of it all, Santa goes on a gun-toting, child-maiming rampage!

WEIRD WORDS

UNSCRAMBLE THE WORDS BELOW... AND THIS TIME THE ANSWERS ARE UPSIDE DOWN AT THE BOTTOM... GOOD LUCK!

SREDS DAIME

THOLE MEKOS

CHUBT IRBAN

CIMGA CUCOH

EMVOI PASKN

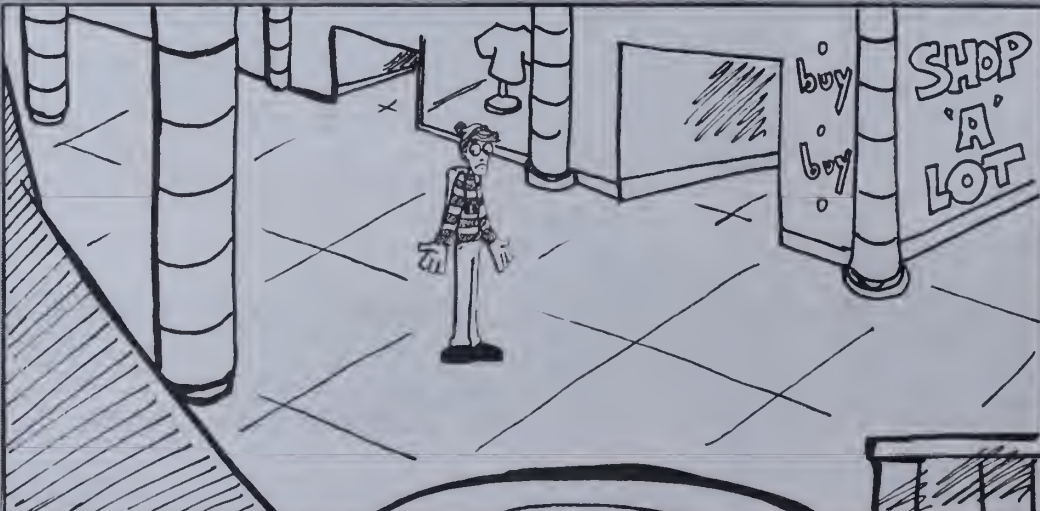
WHEAL BURMC

RATTE TOLFA

ANSWERS: DRESS, HOTEL, BUTCH, MAGIC, MOVIE, WHALE, TREAT, SPANK, CRUMB, FLOAT.

Where's Waldo?
Our good friend Waldo has decided to go shopping at the mall...can you find him? Good Luck...

(Okay, so it was a slow business day, we can't control mall traffic, you think we WANTED it this empty? Sheesh!





Writers' Block

King

By JOHN CURRIE

My bedroom of the seventies had lime green walls, a forest-green area rug, and a big yellow dresser. When I was eight, the top of the dresser became the place for my gerbils. I had turned an aquarium into a home for the gerbils—my only pets ever—and put a wire mesh cage over the top that made a dead ring sound when touched. On my first night with the gerbils I woke and thought I'd heard a typewriter. I had heard the clicking and scratching of nails against glass.

The gerbils smelled partly of fur and of the wood shavings that lined their cage. I fed them lettuce pieces not used for our salads, and spread peanut butter over the lettuce as a treat. I started with three: one female and two males. I remember King, the crazy one, best.

King, the smallest and most energetic, reminded me of Gary McKinnon, the scrawny guy at school who picked on me. One time Gary chased me to the far end of the schoolyard. I did not want to fight. I stopped and told him I would pretend to be hurt so that if anyone watched from a distance they wouldn't know the difference. To my surprise, he agreed. I couldn't wait to grow up.

The gerbils usually slept during the day. I wouldn't take them out to pet or play with them. I left them in the cage because one time they ran all over the house and got lost and my father got angry. I especially stayed away from King when I changed the cage lining or refilled the water container, since he'd bitten me once with his white, long, sharp, curved gerbil teeth. I watched King's teeth chew and his cheeks puff up when I fed him. Feeding provided our closest moments.

King fought the other gerbils until he killed one. I put a new piece of glass down the middle of the cage to separate King and the survivor. Night after night, for hours when I tried to sleep, I heard the wire mesh gerbil cage top bang and clang as King jumped up and tried to squeeze through the thin space at the top of the divider glass to terrorize the neighbouring female. Sometimes I woke, turned on the lights, saw King's tiny lungs expand and contract frantically, and I talked to him as a friend to calm him.

One morning, after a night of King's violent activity, I found him dead.

I organized a ceremony for my little King. I dressed in black on

that summer day with my best friend, Gregory Gagnon. I played a funeral march on the piano and sang sad lyrics. I brought the tape recorder outside, plugged it into the lawn mower cord, and turned on the Hymn: "We miss you, we miss you, little tiny King." I read from the Bible:

The Lord is my shepherd;
I shall not want
He lets me rest in fields of
green grass
and leads me to quiet pools of
fresh water
He gives me new strength...

Gregory and I buried King in a tin can I'd lined with felt and decorated with Egyptian hieroglyphics. I looked at how beautiful I'd made it and did not want to bury it. I put a note and some treasured marbles inside, and then King's heavy and stiff body. The note began:

Dear King,
My friend, may you finally rest
in peace.

Years later, the cable company dug a hole in my backyard. I spotted the tin can uprooted in a pile of dirt. I did not want to go near it. Two weeks later, the cable company put the dirt—and King—back in the ground.

Is your dating life
DISASTROUS...
just in time for another
beloved Valentines Day?

Don't waste your stories of humiliating, hellish dates on gossip friends and people you actually want to impress. Share them with *The Medium* where we will display all the dreaded details in a special Valentine's feature in our February 9th issue. Make your submissions to *The Medium* (in the Crossroads Building) early—there are a lot of bad dates around, and space is filling up fast. Writers can—and probably should—remain anonymous.

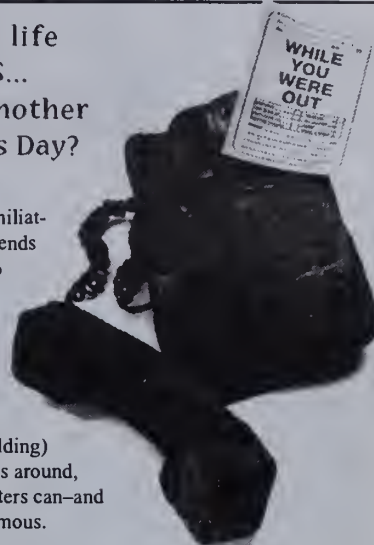


Illustration courtesy of Scott Arnold

BLIND DUCK

calendar

Sun.

Mon.

Every Monday 2 for 1 Pop!

Tues.

TOONIE TUESDAY

Wed.

KARAOKE
All Ages 9pm

Thurs.

I'm Sick of Winter Already...
BEACH PARTY!

Fri.

Talent Contest

Sat.

Auditions Coming
Soon!



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of Trinidad
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2:30- 5:30

at the
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When the word vacation comes to mind, most of us picture endless days of basking under a sun-bathed sky, azure waters that beckon, and miles and miles of sand designated for napping. But to some, this conjures up images of scorched skin, shark-infested waters and boredom, remote and distant from their impression of a good time. For those driven by wanderlust, the travel industry has been expanding the range of alternatives to the conventional travel destinations from which to choose. Rest and relaxation has become over-rated compared with the latest forms of adventure travel that promise excitement, exhilaration, and a trip much to be remembered.

Adventure holidays have become a growth industry for travel agencies, who have invested immensely in a competitive market that rests on oneupmanship and bravado. Adventure trips initially catered to an elite group of wealthy, worldly travelers who were running out of interesting places to visit and new sights to see. Over the last twenty years, they have become increasingly popular among youth, organized tour groups, and executive baby boomers, replacing golf as the venue for business negotiations. Adventuring is appealing to an expanding market of travelers who seek more than just a change of scenery, but rather an altered perspective.

Satisfied clientele are more than willing to introduce wary newcomers to the enriching and broadening experience of adventure travel, promoting its many opportunities for learning, about the world and oneself, and for meeting like-

minded individuals. They are also more than eager to sign up for another customized adventure, with the majority of clientele being repeat customers. Though they have developed a reputation for being expensive and exorbitant, many adventure vacations can be planned and customized to accommodate a reasonable budget, and typically include all food and accommodations, to provide the

While curiously planned and customized, adventure packages contain every element of surprise and suspense, with the adventurer's infinite choices limited only by their pocket-books and cowardice.

maximum adventure in an affordable localized setting. Their notoriety for being risky and unpredictable strays somewhat from the truth. As well, despite the standard waiver of liability and responsibility common to any travel abroad, all agents make safety and personal comfort a priority, with cautious instruction and introductory courses, a team atmosphere, and highly-qualified supervisors with expert knowledge of all aspects of the trip activity and location, at hand.

World traveling off the beaten path is not such a novel concept. Our ancestral explorers have been setting out on expeditions and navigating uncharted territory for centuries. Lands and sea presented no obstacle to the fearless abandon of some of the world's great initiators of world travel, explorers and their crews. Today, adventure travel has its followers purposely seek out

such obstacles and find great satisfaction in overcoming them. While we may not be venturing out to uncover revelations that the world is round, or to map out trade routes, travelers continue to search for the serendipitous discoveries of new lands, peoples, cultures and ways of life.

Our nomadic predecessors might have been aware that the word travel comes from the French *le travail*, meaning to work. The typical 19th century exploration voyage was no vacation for the thousands of deck hands and crew members that were forced to row rigorously on the rough seas, cramped into intolerable living quarters. Expeditions into the depths of the rainforest, across the desert dunes, and over the tundra of the barren Arctic and Antarctic landscape were mostly all work, and no play, with research as heavy and burdensome as the cargo of equipment they carried with them. Even pirates had to work diligently on the south seas to earn their keep—pillaging and plundering is a long day's work. Clearly, travel has always been as much action-oriented and challenging as spectator sport.

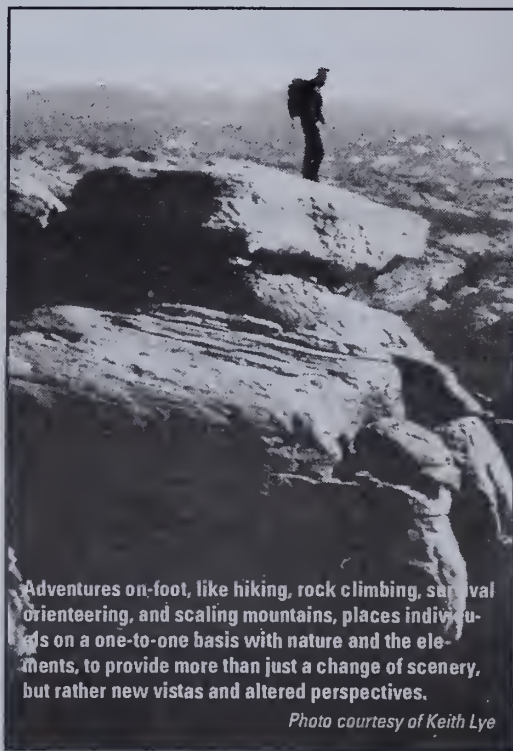
Only recently, has the travel and tourism industry capitalized on our nomadic inclinations and desires for adventure. Perhaps one day, travel agencies will be booking us window seats on shuttles setting out for the sandy beaches of Venus and adventure treks to scale the mountainous terrain of Mars. Until then, there is still very much to be seen and experienced right here on this planet, with limitless natural wonders that never cease to amaze and challenge. There is a vast wealth to be found in adventure travel, but not necessarily just for travel agents. A vast treasure of knowledge and wisdom stands to be gained in the reckless and ruthless pursuit of adventure.

The typical adventure package is customized to suit every travelers' individual interests, and limited only by their fears and cowardice. Invariably, they include all meals and accommodation and prepare daily itineraries, packed with more than a day's worth of activities to partake in. This leaves little time for postcard-writing and souvenir shopping, but leaves much room for exciting action photography and countless stories to return home with. Travelers choose among a vast assortment of activities, pursuits, courses and destinations, leaving their travel agents to arrange the more mundane, undesirable details of bookings and liability insurance. What awaits is a seamless, unpredictable adventure that, while curiously planned and organized, contains every element of suspense, surprise, and sheer exhilaration.

What to do with the 3/4 of the earth that is covered by water?

For the gilled and gutsy, there exists a wide range of water sports to dive head first into. Novices to white water canoeing and rafting,

portaging, rowing and kayaking can begin with introductory courses offered to members to master the basic principles, followed by dress rehearsal in gentle waters. The more advanced water enthusiast can graduate to more turbulent rapids, coastal or sea touring, surf canoeing, slalom kayaking and dinghy sailing. White water rafting has become increasingly popular among North Americans, while the French have created their own variation on the sport, known as hydrospeeding, which involves heavily-accented, speedo-clad individuals riding the



Adventures on-foot, like hiking, rock climbing, survival orienteering, and scaling mountains, places individuals on a one-to-one basis with nature and the elements, to provide more than just a change of scenery, but rather new vistas and altered perspectives.

Photo courtesy of Keith Lye

rapids on a luge de torrent, a grueling floating toboggan. Canyoning is the latest European river sport adventure, in which participants, wearing minimal body protection and a helmet, launch themselves down smooth-sided Alpine gorges with swiftly flowing streams or cascades, in essence, using the natural landscape as a water slide. Other aquatic adventures involve less brawn and physical exertion

The business of adventure travel appeals to anyone who seeks more than just a change of scenery, but rather, an altered perspective.

and more mental stamina and...well, courage. One such adventure involves drifting down a Swedish river in a raft you learn to build yourself (ropes, logs and instructions provided). Another has brave souls captaining a diesel-powered ship through navi-

gable canals in the Florida Keys, for up to \$1200.00 a night. Learning to sail is much more involved than one might expect could be learned in one weekend; yet, for \$225.00, one of America's oldest and largest sailing academies, Annapolis Sailing School, offers those who graduate from the sailing course with top honours,

the rare opportunity of becoming a racing team member in the distinguished America's Cup. (Then, of course, if these extreme water sports don't whet your appetite for adventure, there are always the kind that submerge contestants completely, namely scuba diving, snorkeling, and surfing.) Virtually, every water sport imaginable is offered through the various adventure groups, with probably the only one absent from the list being Niagara Falls barrel rides...so far.

The sky's not necessarily the limit!

Other thrill-seekers are more in their element when they take to the air, in such extreme sporting adventures as hang gliding over the cliffs of Dover,

or dropping into a beach volleyball game from a 3,000 ft. free fall skydiving. While airborne adventures tend to be somewhat more costly than the land or water varieties, given the expense of training, equipment and technicalities involved, there is little to take the place of the exhilaration experienced in letting the wind steer your path. All packages include brief classes and practice sessions, and offer a variety of activities, ranging from relatively tranquil ones like zeppelin-piloting and ballooning, to the more untamed encounters with dizzying altitudes. These include micro-lighting, power flying and the ultimate, aerial dog fighting, which involves the military putting adventurers at the controls of their T-34A fighter-trainer aircraft equipped with loaded laser machine guns, seriously (for a reasonable charge of \$695 for a half-day mission over American soil, regardless of flying experience).

Trail Mix

For those who would prefer to

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Classifieds (905) 828-5379

Classifieds are due Wednesday prior to publication



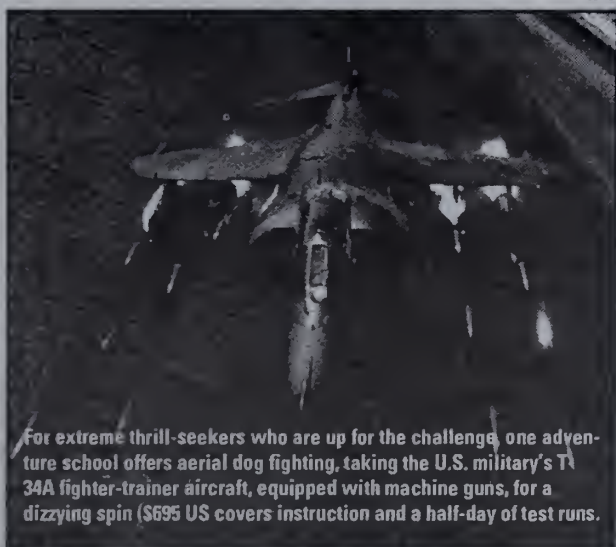
remain grounded, there are still a variety of adventure treks guaranteed to entertain, challenge, and humble the boldest, and most intrepid of thrill-seekers. Included in the trail mix are the likes of rock climbing, mountain-biking, and four-wheeling off-road driving through brazen wilderness. In-line skating enthusiasts can learn everything from figure skating to half-pipes to how to master an unembarrassing brake technique at California's Camp Rollerblade. Individuals in search of more death-defying speeds will find the opportunity to run laps around the competition, racing a \$25,000 Indy Car at 100 miles per hour, a chance of a lifetime. Many racing schools across the United States offer crash courses in competition and performance driving, along with cockpit mechanics lessons included.

Mountains are the second most popular destination for travelers who wish to snowboard or ski down chiseled glaciers and treacherous mountains, covered in either snow or grass (with a German variation of the sport known as grass skiing). Alpine mountaineering packages allow travelers to scale everything up to and including the \$64,000 Mount Everest ascent. Other adventure trips offer the chance for people to be slingshot down a mile long, ice-glazed course; for \$100 per person, individuals can attempt bobsledding and the luge, sandwiched in between a brakeman and a professional driver for the 60-second trajectory.

Since most travelers' conceptions of desirable travel designations do not include frigid temperatures and any white granules other than sand, they may wish to set their sights on other sources of adrenalin-pumping excitement. Caving and volcanic expeditions are fascinating explorations into the depths of the earth, but not for the faint of heart, given the ever-present threat of an earthly bowel movement.

Other land activities offer much

in the way of venturing into unexplored frontiers that are remote from most people's experiences. Camel caravanning and jungle safaris, for instance, allow travelers to trek into completely diverse environments and encounter diverse species of plant and animal life, while enduring conditions as harsh and inhospitable as colder climes. There are even wildlife



For extreme thrill-seekers who are up for the challenge, one adventure school offers aerial dog fighting, taking the U.S. military's T-34A fighter-trainer aircraft, equipped with machine guns, for a dizzying spin (\$695 US covers instruction and a half-day of test runs).

camping safaris that are offered in the depths of darkest Africa, where bears are the least of the teams' concerns. Orienteering and survival escapades enable groups to learn how to fend for themselves in the wilderness of the Utah desert, learning primitive skills like food gathering,

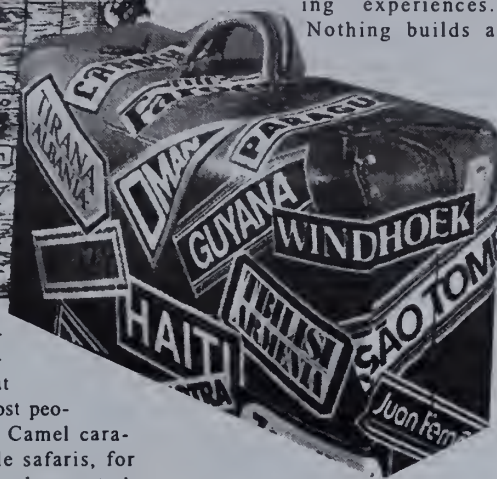


Many adventure packages encourage their clientele to take to the slopes, offering every possible snow sport around, including helicopter skiing, snowmobiling, and bobsledding.

fire-making, and tool whittling. One can relive the days of the wild west at rodeo schools in New Mexico and Louisiana, or through pioneering, which involves cattle-driving, learning the secrets to herding 100 unruly cattle into greener pastures, sleeping under the stars and surviving the indigestion of Tex-Mex for a week.

Adventure 101

Often, adventure travel organizers aim to appeal to specific interests, setting out to combine hands-on learning with stimulating experiences. Nothing builds a



greater sense of camaraderie and purpose than scientific expeditions in teams engaged in archeological digs and dinosaur hunts that are as much a part of adventure travel as extremist sports. For hunters and gun enthusiasts,

thousands of cross-country shooting ranges offer courses and target practice in everything from firing rifles to submachine guns. Other trigger-happy individuals who prefer to capture action rather than partake in it can aspire to intensive week-long filmmaking, photography and documentary-making seminars, in the breathtakingly scenic wilds in which they may be practiced.

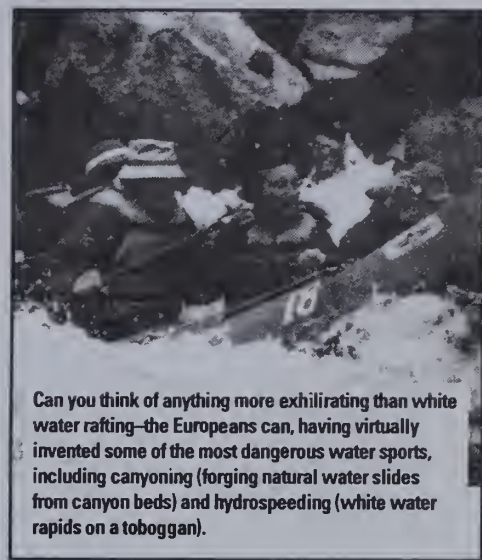
The numerous adventure travel organizers, in existence, plan many of the packages around holidays and events of the year ahead. One such company, Destinations 2000 Travel, has organized such group adventures as a night's accommodation in Dracula's Castle, Romania for the eve of October 31st, and a North Pole expedition for Christmas. They have also begun planning cus-

tomized events for individuals to usher in the next millennium, according to every imaginable interest and custom.

Adventure holidays are the latest affordable trend in the travel and tourism industry that is appealing to a wider range of travelers who are seeking an alternative to the conventional and ordinary. The prospect of an infinite number of customized adventure vacations seem to be the antidote for the wanderlust of incurable thrill-seekers, as they are limited only by their imaginations. Strangely, the only cynics with respect to adventure travel are those who fear its impact on the natural landscape, with the threat of heavy commercialization and defacement of the world's most remote places. But most would agree that adventure travel is no more environmentally damaging than the conventional tourist's arsenal of bright fluorescent travel paraphernalia, and "take a piece of this" souvenir merchandise, as they wander carelessly through ancient relics. If anything, the burgeoning business of adventure travel business reaffirms and breathes new life into our appreciation, respect and admiration of the

diversity of nature, of people, and of place.

With Reading Week quickly approaching, your reading material might want to include some complementary travel guides, daily itineraries, passport information by searching some of the following web sites for further information and inquiries into the



Can you think of anything more exhilarating than white water rafting—the Europeans can, having virtually invented some of the most dangerous water sports, including canyoning (forging natural water slides from canyon beds) and hydrospeeding (white water rapids on a toboggan).

realm of adventure travel:

www.OutwardBound.ca
www.GapAdventures.ca
www.GORP.com
www.OutdoorLife.com
www.AdventureQuest.org
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www.HighAdventureTravel.org
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ARTS & ENTERTAINMENT

Arnoldin's astounding architecture at AGM

This is the way the millennium ends...not with a whimper but a bang. At least that's the case with Carmelo Arnoldin's incredible exhibit, *The Forest For The Trees*, which opened on Thursday, January 22, at the Art Gallery of Mississauga and runs until March 8.

FINE ART REVIEW

BY HEATHER SAUNDERS

The title, derived from one of the two monumental architectural installations that comprises the show, is perfectly suited. It suggests the masses versus the individual. The dichotomy of comfort and discomfort throughout his work is the driving force of Arnoldin's show. The installation entitled *The Forest For The Trees* is like a tall tree swaying in a storm: approximately 40 feet of Classical architecture in the form of a catafalco (like the facade-type structure placed behind Renaissance altars) is angled so that the structure seems to teeter. The columns' ominous shadows loom over the individual while the large wooden eye on the roundel bears religious significance but also has an Orwellian effect. A disconcerting sensation is counteracted by the visible, supportive scaffolding in the back, by the pristine white colour, and by the colossal, cupped wooden hands in front of the building. UTM student Rachelle Vandendool describes these hands as "so inviting. I just want to curl up in those...and take a nap."

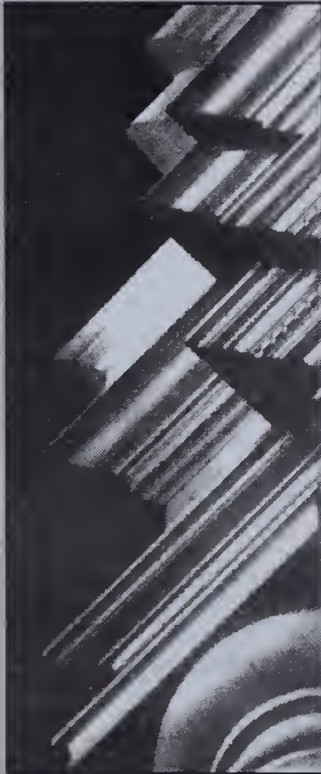
The second piece, *Bernini's Vomit*, is a study, per se, for *The Forest For The Trees*. Another Renaissance-style building facade, also painted white, lies flat on the floor, so that it resembles a glacier. UTM student Andrew Birse

points out that the title is great because Renaissance architect Gianlorenzo Bernini was famous for selecting one perfect viewpoint for his sculptural and architectural creations. In *Bernini's Vomit*, built in collaboration with Richard Purdy, Arnoldin has created two exceptionally intriguing viewpoints: one looking toward the bottom of the building, creating a suicidal sen-

sation, and the other looking up from the building's base, inducing an overwhelming sensation of smallness.

The devalued concept of an ideal viewpoint, or more so the importance of the first impression, is my sole complaint about the exhibit. Had the base or top of the building in *Bernini's Vomit* faced the room's entrance, the initial confrontation might have been heightened. Furthermore, UTM student Lisa Irvine notes that confronting the support system for *The Forest For The Trees* before the facade detracts from the illusion. She does, however, admire its inclusion and says that she carefully examined the markings and arrangement of the scaffolding.

The dichotomy of comfort and discomfort throughout Arnoldin's work is the driving force of the show.



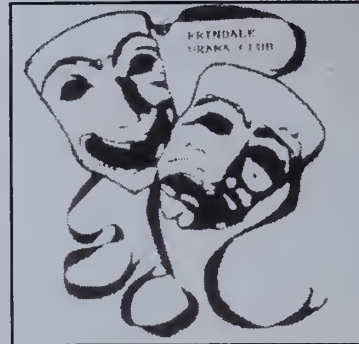
The jagged edges of the entablature in *Bernini's Vomit* have a trippy effect when viewed at just the right angle. photo courtesy of Art Gallery of Mississauga

As a carpenter, Arnoldin is "very interested in architecture" and insists that if he had been born in another century, he would likely have been an architect. Interestingly, his two monumental architectural installations are the result of studying Renaissance construction principles. Arnoldin feels that architecture at the end of the millennium is too often practiced for the wrong reasons, and these installations are reactionary. His celebrations of architecture fit well with the recent erection of the (nearby) Living Arts Centre. Arnoldin's Art and Art History programme colleague, John Armstrong, notes that the artist's ability to successfully compete with the ornate, expansive Mississauga Civic Centre, of which the gallery is part, is awesome.

Threesome at Hart House

BY HEATHER SAUNDERS

Last year, the Erindale Drama Club came away with numerous awards at the University of Toronto Drama Festival, held at the Hart House Theatre. This year's shows begin at 7:30 p.m. Tickets are available through the Erindale Drama Club at 905-569-4369 Box 4, or the Hart House Theatre at 416-978-8668. Tickets cost \$8.



The Inner Net by Michael Kessler Friday, January 30

Why see the show?

As a dark comedy, "it's fucked up," says the playwright, Michael Kessler. He describes it as the "most entertaining show" he has ever written, because it has "drama, movement, singing" and "it's full of energy."

What's it all about?

Five people make a futile attempt at taking down the Internet. The manner of storytelling is like surfing *The Net*, with quick scene changes and glimpses at the bizarre and unexpected.

Which Erindale students are involved in the production?

Michael Kessler wrote the piece and handed it over to Norbert Kliszczewski, in whose hands it "took on a life of its own...Norbert took it and he made it his own."

The cast consists of Hart House veteran Kory Bertrand (with whom Kessler will be working on a film, to be shot on campus), as well as Kelly Straughan, Jason Chellew, Melissa Boehner, and Samantha Jones. Christopher McNally, who graduated from Theatre and Drama Studies last year, returns as the stage manager.



Bobby DelRio (left), Siobhan Reddick, and David Yee star in *Anyone and Everyone*.

photo by Jim Smagata

Anyone and Everyone by David Yee Saturday, January 31

Why see the show?

"It's a tribute to the smoker in all of us," explains the playwright, David Yee. Although all of the preparation has "been turmoil...hell...[and]insane, it may just be better than sex."

What's it all about?

Over a few days, two slackers converse and smoke outside of their school. In addition to disclosing a lot about themselves, they identify the most important elements of life as love (which, for them, is absent) luck (which, for them, is bad more often than it is good), and smoking (which, for them, is pretty damned reliable).

Which Erindale students are involved in the production?

David Yee began writing *Anyone and Everyone* while here, but finished it in the lonely atmosphere of Hong Kong. He stars with Siobhan Reddick and Bobby DelRio, and throughout the production has consumed far too many cigarettes (editor's judgement).



Michael Battell, Shannon Kitchings and Elena Brauer star in *This Is A Play*.

photo courtesy of Eric J. Rose

This Is A Play by Daniel MacIvor Saturday, January 31

Why see the show?

If you have ever wondered what goes on inside an actor's mind during, say, a love scene, this play responds to such queries. Plus, Daniel MacIvor is a much loved writer who has influenced other directors like Terry Costa, president of the Erindale Drama Club. *This Is A Play* has been widely performed, so hey, it's probably good.

What's it all about?

"Actors take themselves so seriously," says director Eric J. Rose. He further explains that actors become quite anal when seeking focus in their performance, through various techniques. This satirical melodrama, performed in "soap opera style" explores actors' minds while they perform the fictional play, *A Stranger*

Among Us—a sultry Southern melodrama about the forgotten past (a nice follow-up to last year's fantastic Hart House play by the Erindale Drama Club, *For Whom The Southern Belle Tolls*).

Which Erindale students are involved in the production?

Eric Rose says that directing this play has been an "excellent experience" and he would like to thank the Erindale Drama Club for providing the opportunity. Shannon Kitchings, Elena Brower, and Michael Battell comprise the cast.



REMINDER ELECTION 1998 GOVERNING COUNCIL / ACADEMIC BOARD

Nominations Close

Nominations close January 30th at noon.

Nominations for the following Governing Council and Academic Board elections close this Friday at noon:

Governing Council *teaching staff, administrative staff & students*

Academic Board *teaching staff*

Nomination forms are available in Room 106, Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges.

For further information, please call Susan Girard at 978-8428.

The membership of governing bodies should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Crap and compilations

CD REVIEWS

Yvette Michele
My Dream
(BMG)

Appropriately titled, Yvette Michele's *My Dream* evokes a sense of relaxation and peace. Whether contemplating feelings of longing, or fantasizing about relationships, Michele's songs are laid back, with a slow groove.



The music's rhythm and Michele's smooth, sexy vocals somewhat redeem the lackluster lyrics and contrived emotions. One irritating aspect is the endless reference to "the man in her life," which suggests that all women do during the day is dream about men who fail to appreciate them.

Most of the tracks begin with a few funky, bassy beats. Although they hint of something explosive, they settle soon enough into the bump and grind of R&B. *All I Really Want* and *Let's Stay Together* are representative of the album's mellow first half, which focusses on being content in a romantic relationship. The second half of the album is injected with a little more personality, with songs like *Something In The Way (You Make Me Feel)* and *I'm Not Feeling You* focus on lust and jealousy.

The only track that stands out with a memorable sound is *Summer Love*. Not a particularly deep song, it nevertheless instills a sense of fresh love and happiness associated with the warmth of summer.

My Dream is best played in the background at a hip but relaxed party, or a romantic encounter. Although smoothly polished productions and the sophisticated vocals of Yvette Michele are tempting, the blandness of the melodies and monotonous lyrics make this album just another collection of songs.

—Sijie Xu

Son
Wolfstein
(Warner)

The only thing that can really be said about Son's *Wolfstein* is that it is insignificant. While the songs on this album aren't terrible, they're far from special. The idea of somebody actually enjoying *Wolfstein* cannot be fathomed. In short, this album just doesn't matter.



Wolfstein doesn't fit into any specific musical category. The CD features straightforward pop songs such as *Go Along With It*, *Prison Scandal*, and *Soldiers*. As well, *Wolfstein* contains more traditional blues tracks such as *Don't Cry*, *Repetitive Behaviour*, and *I Told You a Secret*. While this album is stylistically diverse, the songs just don't mesh to make it effective as a whole.

—Mike Rachmel

Various Artists
Mortal Kombat Annihilation
(TVT)

Mortal Kombat Annihilation is an interesting soundtrack with a little something for everyone. There's some classic industrial (as on the previous two soundtracks) in the form of KMFDM's *Megalomaniac*; there's hard-core techno in the form of Juno Reactor's *Conga Fury* and The Immortals' ever cheesy *Theme From Mortal Kombat*; there's metal in the form of Megadeth's *Almost Honest* (Danny Saber remix); and then there's a bloody cool soundtrack just full of surprises.

Marilyn Manson fans should check out this soundtrack to hear the band that makes *Antichrist Superstar* look tame. Rammstein's *German Militia* antics and flaming concert sets should attract a huge audience when their full-length CD comes out.



Fans of electronic music will be pleased. Not surprisingly, the requisite *Future Sound Of London* track is included, but then amazing surprises follow. *Psykosonik*, not heard since the last MK Soundtrack, releases a track harder and heavier than previous outings. *Lunatic Calm*, with a full-length CD looming over the horizon, blows the disc apart with their instrumental version of *Leave U Far Behind*. Of course, there are also oddities like Joseph Bishara's *Death Is The Only Way Out* and the surprisingly heavy electronic track from the original score by George S. Clinton.

With something for everyone who appreciates the harder things in life, *Mortal Kombat: Annihilation Soundtrack* is a positive surprise from out of left field, and is one that should be welcome in the collections of any metal, industrial, techno or electronica fans.

—Scott Arnold

Various Artists
Tyranny Off the Beat Vol. 1V
(Off Beat)

Ever wonder what "industrial" really means? Ever wonder what that *Fringes Of Grey* column is all about? Well, it's CDs like this that fill you in. German industrial mega-label Off Beat has finally released the fourth in its very popular *Tyranny Off The Beat* series. This time it's a double CD set for less than \$20.

The *Tyranny Off The Beat* collections read like a who's who of the industrial scene at any given moment. It also covers all the "types" of industrial, from the guitar-laden power tracks to the electronic, techno-driven, dancefloor-friendly tracks.

Opening with Energy Records recording sensations *Heavy Water Factory*, this compilation definitely starts out on the right foot. From the angry, distorted music of *HWF*, the compilation quickly dips into aural landscapes with *Mentallo & The Fixer's Goliath*, thus setting the tone for a varied and diverse compilation.



Tyranny Off The Beat covers everything from the established bands to the up-and-comers. With the inclusion of heavy-weights *Front Line Assembly* (with the Rough Mix of *Electrocution*) and *Download* (with *Luminous Insects*), the compilation proves that it contains some talent. At the same time, however, the creators don't overlook promising acts like Germany's sensational *Covenant*, *Individual Totem* and the highly under-appreciated *Steril*.

If you've ever loved, or wondered about, industrial music, or just wanted to see what was out there in the electronic realm beyond the same old dance music, *Off Beat's Tyranny Off The Beat IV* is a perfect place to start. It's also just an amazing compilation for anyone who likes something different.

—Scott Arnold

Spice 1
The Black Bossalini
(Jive)

If it is true that you can't judge a book by its cover, then this statement is even more applicable to CDs. *Spice 1* is a perfect example. From the album cover, you'd expect a kind of aging R & B, yet the CD provides some very strong hip hop, with a soulful feel.



While *Spice 1* sometimes has trouble deciding which genre he should join (as the problematically soulful tracks *510*, *213* and *Wanna Be A G demonstrate*), the album is strong and coherent. With a string of guests along for the ride (including gangsta legend *Ice T*, and current bad boy *Mack 10*), *Spice 1* lays down some impressive beats and covers them with some serious rhyming.

From the disco-flavoured intro of *Playa Man*, to the mellow *Ballin'* (which brings *Tupac's* smash hit *California* to mind), *Spice 1* is strong in more than one genre. The one glaring oddity is his use of borrowed lyrics in tracks like *The Boss Mobsta* (otherwise a very nice, hard-hittin' track) which uses the line "Whoa-ha, gotcha all in check", or *Caught Up In My Gunplay* which touts *Killing Me Softly*. Aside from his obvious line-pinching, *Spice* shows various vocal abilities, ranging from stuttery, off-beat rhymes to the overlapping voices present in the album closer, *2 Hands & A Razorblade*.

While *The Black Bossalini* won't change any minds about hip hop, those with an appreciation for talented vocals and strong production should definitely see what *The Other Spice* is up to.

—Scott Arnold

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Hollywood's class revealed

BY RICHIE MEHTA

If you were lucky enough to catch the 55th Annual Golden Globe Awards last Sunday, you saw what was probably one of the most memorable film awards shows of the decade. If you didn't, I'll try to fill you in on what happened, although writing about it can hardly do it justice.

The night began ironically, with the best supporting actor award going to Burt Reynolds for *Boogie Nights*. It was nice to see him back on his feet, fresh off of a file for bankruptcy and a claim that he thought *Boogie Nights* was trash. Other awards went to Kim Basinger for best supporting actress in *L.A. Confidential*, and Michael J. Fox for best actor in a comedy series (*Spin City*). However, these were overshadowed by what is probably the finest display of class that Hollywood has ever witnessed. Actor Ving Rames, best known for his role in *Pulp Fiction* as Marcellus Wallace, and for playing the computer hacker in *Mission Impossible*, received the best actor award in a made-for-T.V. movie (the Don King Biography). Upon receiving the award, Rames—flushed with tears—called upon one of his competitors, the legendary Jack Lemmon, to come on stage. Rames then proceeded to give the award to Lemmon, claiming one should appreciate the “art in ourselves, not ourselves in the art.” At a loss for words, Lemmon reluctantly accepted. Not since Marlon Brando's refusal of the Oscar for *The Godfather* has such a shocking incident occurred at any of these cere-



Although *L.A. Confidential* was not well received by mainstream audiences, it was hailed by critics and reviewers as one of last year's best films.

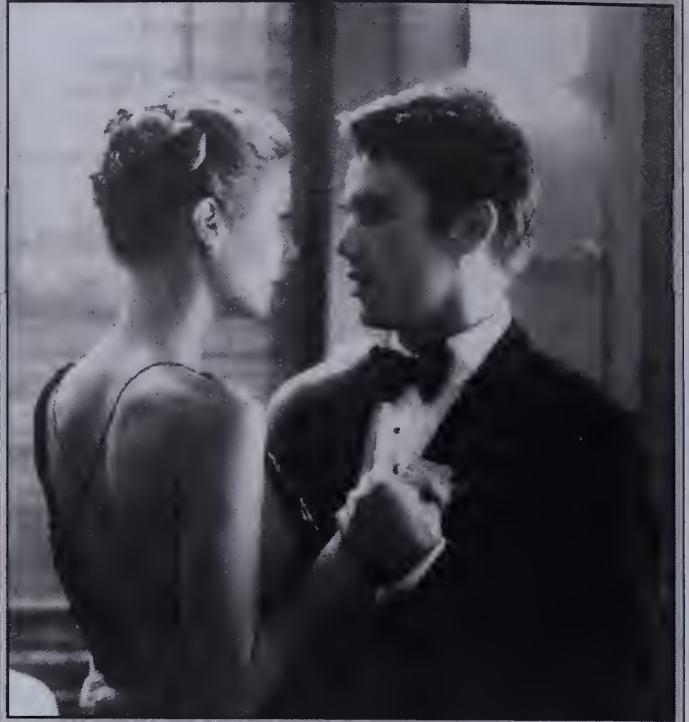
monies, and never has such kindness and class been shown by a recipient. By so doing, Rames showed that once in a while these stars deserve the title of role model, displaying a kindness and strength of character that's hard to find anywhere. The rest of the night followed with high spirits.

In other memorable moments, Christine Lahti won best actress in a dramatic series for *Chicago Hope*. However, she was preoccupied in the ladies room. Quick to respond to the shock of the presenters, Robin Williams jumped onto the stage and proved he is, indeed, one of the funniest people alive, saving the moment with comic relief.

As expected, Ben Affleck and Matt Damon received an award for writing the *Good Will Hunting* screenplay. James Horner took home a much deserved prize for best musical score and best original song for

Titanic. Other award recipients included Anthony Edwards for best actor in a drama series (*ER*); best show (musical or comedy), *Ally McBeal*; best show (drama), *The X-Files*; best actress (comedy) Helen Hunt and best actor (comedy) Jack Nicholson, both for *As Good as It Gets*; Best Picture (comedy) *As Good as It Gets*; best actor (drama) Peter Fonda, (*Ulee's Gold*); best actress, Judi Dench (*Her Majesty Mrs. Brown*); best director, James Cameron (*Titanic*); and finally, a well deserved best picture (drama) went to *Titanic*. Since the Golden Globes are often regarded as a predictor for the Academy awards, one can get a pretty good idea as to who will be attending the most prestigious awards show in the world in March. One thing is certain: if the Oscars are anything like the Golden Globes, it will surely be a night to remember.

Expecting greatness



Heartthrobs Gwyneth Paltrow and Ethan Hawke display good chemistry in this loosely-based adaptation of the Dicken's classic.

photo courtesy of Twentieth Century Fox

Residing in a small Florida town on the Gulf Coast, Finnegan Bell (Ethan Hawke) stumbles across escaped convict Lustig (Robert De Niro) and helps him escape. This experience is the first in a series that transform his life, and mark his passage into manhood. *Great Expectations*, loosely based on Charles Dickens' classic novel, stars Hawke and the very elegant Gwyneth Paltrow. As well, strong performances are delivered by Anne Bancroft and Robert De Niro.

with Dinsmoor's niece, Estella (Paltrow), whom he had known as a child. Estella treats the young Finn coldly, having inherited her bitterness from her aunt, who was abandoned at the altar 30 years prior. Despite her lack of consideration, she loves Finn and it is this understanding that will attract many romantics to this film. The chemistry between Hawke and Paltrow works well, particularly in tense moments of the relationship.

Although *Great Expectations* features the wild and unimaginable coincidences of Finn's wooing Estella, the film is relatively uneventful and the ending has an anticlimactic air. The film ends with a simple message: seek happiness through compromise. Although *Great Expectations* may not have amazing special effects or a 200-million dollar budget, it does reveal a beautiful set, a cheese-free soundtrack, sharp photography, and solid performances.

MOVIE REVIEW

BY DAVID KIM AND VICKI SCHELSTRAETE

Finnegan (better known as Finn) is a young artist who becomes employed by the rich and needing-to-be-entertained Ms. Nora Dinsmoor (Bancroft). He falls madly in love

It's that time again

For their next mainstage production, Theatre Erindale's Artistic Director, Patrick Young brings Jane Martin's *Vital Signs* to life. This comedy is about women submerged in various realities and lifestyles. The cast numbers approximately 40 and the characters are roughly double that number, thus recalling the previous production by the third-year Theatre and Drama Studies students, *A Harvest Yet to Reap*. Martin's perception and sensitivity, as well as her “decidedly female” voice, sound similar to that of renowned Canadian author Alice Munro.

THEATRE ERINDALE PREVIEW

BY HEATHER SAUNDERS

The show opens on January 28 and runs until February 7 at Theatre Erindale in Mississauga. Tickets can be purchased for \$5-\$7 (students and seniors) or \$7-\$10 (adults) by calling the box office at (905)-569-4369. Order early as



This photo is part of a series by Vicki Schelstraete to be displayed in *Interiors*, in the lobby of Theatre Erindale during the upcoming performance of *Vital Signs*.

seating is limited. Please be aware that the play contains some coarse language.

The theatrical performance is also accompanied by a photography exhibit of work by the Art and Art History programme's 4th Year Independent Photography class. Entitled *Interiors*, the show features black and white photography by four female photographers. “The reason it is called *Interiors*,” explains photographer Vicki Schelstraete, “is because it represents aspects of our lives.”

Watch for details about F.A.S.A.'s *Virtual Love* exhibit at the Blackwood Gallery.

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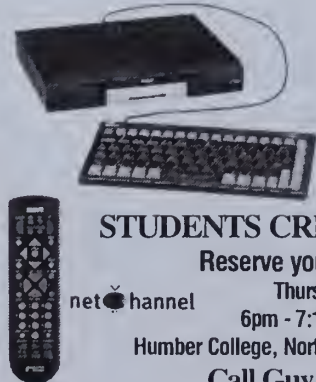
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SPORTS

Dukes demoralize ICP

BY ZAIN FANCY

A game that was expected to be close turned out to be the surprise of the week. In a blow-out, the Dukes destroyed ICP by a commanding and embarrassing 9-3 margin.

The Dukes got on the board quickly with two goals, quickly overpowering ICP, a team that did not show its usual heart and hustle. Up 3-0, Dave MacIntosh went around a defender on a one-on-one rush and fired a low wrist shot to make the score 4-0. ICP finally got on the board during the power play, which was the result of a stupid tripping penalty. Mike Paterson fed Jay Zwolak with a nice pass from the in-bounds, and Zwolak took a shot through a screen to put his team on the board. On the Dukes' ensuing power play, John Michael-Erta passed the ball in front of the net for an easy conversion by Chad Cousineau, which was his second of the game. At the half, the Dukes were up 5-1, dominating all aspects of the game over an ICP squad that didn't seem interested in competing with the Dukes.

In the second half, Dukes' John Varady batted in a rebound to put his team up 6-1. Cousineau completed his hat trick by tapping in a loose ball in front of the net. He made it 7-1, Dukes. On the power play, ICP scored when Zwolak wristed a shot that went through a hole in the net. Originally discounted, the goal was later reinstated by the referees. On another power play, as Dukes goalie Andrew Close

was busy punching a player out of the crease, Zwolak completed his hat trick. It was an easy shot, and had the goalie been concentrating on his job, the save would have been made. Paterson also made the assist for his third helper of the game.

An extremely stupid line change by ICP led to a two-on-one, on which Varady scored his second of the game. MacIntosh made the assist after an ICP giveaway. Michael-Erta scored the Dukes' ninth goal when ICP failed to clear yet another rebound.

This chippy and physical affair led to many questions, such as where did the

Dukes offence come from? What happened to ICP's play from last year? And is Andrew Hutchison really a top goalie in the EBHL, after getting shelled for nine goals? Also, poor sportsmanship was present. In one instance, even though his team had won 9-3, one Dukes player would not stop pestering the referees for delaying a call on an ICP goal. The goal was clearly in; the question is: why keep crying about an insignificant goal that makes no difference on the game at all? Even worse, the player in question was a former referee who took extreme heat for his calls last year. Shouldn't he



Rolling along. Week three in the intramural ball hockey league was quite interesting. We had goals, saves and even a little skirmish (see front page for more details).
photo by Christopher Allsop

Rogues blast Kamikazes

BY ERIN FINLEY

Last Wednesday morning, the Rogues beat the Kamikazes 6-1. Anxious for victory, the Rogues played with spirit and grit. The Kamikazes, on the other hand, were dominated with relative ease. The first half saw seasoned deker Allison Fernandez take a shot which flew past the confused goalie and between the pipes. Fernandez would dazzle fans a second time when she scored later in the game.

Another Rogue who was two-thirds of the way to a hat trick was Sue Pfeiffer. This ice hockey veteran gave Kamikazes' goalie two close-up views of the ball as she fired them into the net. Pfeiffer claimed her third point of the game when her great pass to

Erin Finley resulted in a one-timer shot into the net. Khush Amaria, who brings her field hockey talents to the court, reacquainted the ball with the twine to make the score 6-0.

The Kamikazes put themselves on the scoreboard late in the second half with a goal by Tara Nicholls. The goal prompted the Kamikaze girls to play with an intensity they hadn't had at any other point in the game, and the team came on strong when they saw what they could do. The Kamikazes could be a team to reckon with if it keeps playing so ambitiously.

UTM's interfaculty ice hockey goalie, Kym Dykstra, deserves applause for her Manon Rhéaume-like performance that kept the Rogues in the lead.

UTM Athletics is holding a meeting this Thursday, January 29 at 5:30 p.m. in room 3129. Student honorariums will be discussed. All students are welcomed to attend.

Fury remains undefeated

BY ZAIN FANCY

One of the mismatches of the week took place when top-ranked Fury took on VIP. As if the skill advantage Fury had over VIP wasn't enough, VIP had only one substitute player. As a result, Fury humiliated VIP by outshooting them 38-7 in a 6-0 victory.

Harpal Panglia began the scoring when he ran down the side and fired a nice shot to the far corner. On the power play, Chris Carrabs cut across centre and fired a shot to beat the goalie high. Carrabs scored again with another low shot and Amrit Chohan earned his second assist of the game. At the end of the first half, the shot totals were a phenomenal 19-3 margin in favour of

the Fury, who looked like they had been on the power play the entire half.

In the second half, Dimitri Manos tapped in a rebound into the wide open cage, as VIP's fatigue showed in their inability to mount any offensive attack, as well as provide some real support for their goalie. A nice pass by Shabaz Alikhan at the end boards was converted by Panglia, who scored his second of the game by chipping the ball by the defender, and flicking a shot upstairs. Manos rounded out the scoring with his second of the game, as his shot from centre was deflected into the net by a VIP defenders' stick.

Once again, the Fury seemed like they were on the power play for the

entire game. Fatigue and little support for goalie and self-proclaimed "Fury Killer" Kesser Osman, who played better than the score indicated, was a factor in the shutout. About his title, Osman said that "none of Fury's original members scored; only the new additions." Osman displayed his concern at the fact that someone in the stands was flashing a red laser light on the ball and on the players to cause confusion, especially for the goaltenders. Hopefully, this loser who obviously has no life will stay the hell away from the gym with his little toys.

Johnny Carrabs, as always, played a solid game in yet another easy shutout for the undefeated Fury.

Midgets hit by Hawks' droppings

BY MEHDI ISPAHANY

This game began with the thug-like Midgets taking runs at the Hawks, resulting in a penalty for Dave Giuliani. During the Hawks' first power play, Sanj Bhalla rifled a shot from mid-court to beat the former Snipers' goalie Erol Eren. On another Hawks' power play, the Foo Fighter came up big again, scoring on a pretty wrap-around.

When the Midgets were down 2-0, their strategy took a drastic turn for the worse. The Midgets began throwing Hawks bodies around. With his teammates being tossed around, Hawks' defenceman Zain Fancy took matters into his own hands, by lining up a Huge Midget, sticking his hip out and sending his opponent crashing into the stands. Fancy received the first Hawk penalty for roughing, which created even more bad blood as the Midgets proved that they can dish out hits but, apparently, can't take them.

Both teams began taking penalties at that point, as the team combined for 42 penalty minutes in a 36-minute game (you do the math). Two Huge Midget play-

ers received game ejections.

In the second half, Rajwinder Sandhu finished a perfect tic-tac-toe passing play to put his team up 3-0, with the amazing Foo picking up yet another assist for his third point of the game. The play of the game occurred when Bhalla humiliated the Midgets by undressing both of their defencemen and deking the goalie to round out the score at 4-0. As if it were possible, the Midgets became even more physical by "hitting from behind" and making threats from the Midgets penalty box directed at the Hawks' goalie. With four minutes left, the game was cancelled as the Midgets were not playing hockey anymore; they were just trying to pulverize the Hawks who were shutting them out. The game had also exceeded the one-hour limit.

What started to be a half-decent ball hockey game turned into Wrestle Mania XV. Midgets' goalie Eren could not be reached after the game for his comment on how it felt to be beaten by the former teammates that he sold out last year.

Write Sports! Contact *The Medium* @ 828-5260. Cover ball hockey games or write on any sport related topic on your mind.

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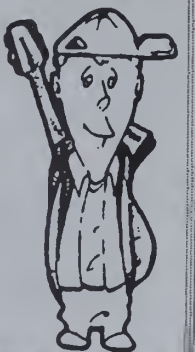
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Getting that edge through any means possible

The difference between winning and losing in sports can be a fraction of a second. Athletes who perform at the pinnacle of their sport must have their bodies functioning like high-octane machines. In many instances the pressure of competition and the intoxication of victory becomes too great for some athletes; these are the ones who turn to performance-enhancing drugs.

BEYOND THE SCORE

BY NELSON DE SOUSA

With the recent drug scandal involving four Chinese swimmers at the World Aquatic games in Australia, and with the Winter Olympics fast approaching, it is timely to discuss the use of banned substances in sports.

Four Chinese swimmers recently tested positive for triamterene, a banned substance. The four swimmers have been barred from future world swimming competitions.

The four swimmers who tested positive are just the tip of the iceberg. Chinese athletes have been linked with performance-enhancing drugs for years. China however, is not the only nation whose athletes have succumbed to breaking the rules. There are several influences that lead to an athlete popping that pill, or injecting that needle.

In a special report by Randy

Starkman of *The Toronto Star*, a confidential source explained details of the Chinese-sport juggernaut.

The source reported that Chinese swimmers receive lofty financial rewards for winning medals at international events; \$30,000 for an Olympic gold medal while coaches receive 80 per cent of that total and assistant coaches receive 60 per cent of the athlete's total. The victory also gives the athlete prestige and celebrity status back home.

The swimmers were tested in China before they went to the competition and were declared clean, indicating a conspiracy by Chinese officials to send their best athletes, even if they were competing illegally.

In the 1920s, there was the "gland crafting" craze which involved inserting monkey testicles into male athletes.

In China, like many other nations around the globe, the pressure put on its athletes to win at international competitions far exceeds the ethical dilemma involved in taking banned substances.

In the largest international competition, the Olympics, the expectations that an entire nation can lay upon its athletes' shoulders sometimes overburdens them. This

immense pressure does not condone the actions of the athletes and coaches, but instead sheds some light on to the reasons why they resort to cheating.

The word "doping" refers colloquially to "the boosting of human performance by artificial means," and athletes have experimented with various methods throughout the century to achieve this means.

At the turn of the century, athletes would administer extra oxygen to gain an edge. At the 1932 Olympics, this tactic became associated with the Japanese's victories in swimming.

In the 1920s, there was the "gland crafting" craze that involved inserting monkey testicles into male athletes. In the 1930s, the use of ultraviolet light sources were used to irradiate athletes as it was thought to invigorate athletes, thus increasing their performances.

Another method of performance enhancing, that is still practiced today, is "blood doping." This involves transfusions of blood that increase an athlete's red blood cell count.

Today the most common of the banned substances used by athletes is anabolic steroids. Anabolic steroids are chemical derivatives of the sex hormone testosterone. The word "anabolic" signifies the tissue building effect of the substance and is just one group in the steroid family. "Steroid" refers to a family of substances found in plants and ani-



Chinese swimmers Zhang Yi, right, and Wang Luna, background, both tested positive, along with two other swimmers, for the banned substance, triamterene, at the World Aquatic games in Perth, Australia. All four have been banned from future international competitions.

mals.

The use of steroids causes adverse medical effects in both males and females and some effects are irreversible, even after the user has stopped taking the drug.

Side effects in males include: testicular atrophy, suppressed

sperm production, infertility, breast enlargement, and loss of hair, among others. Some female side effects include: increased facial hair, deepening of the voice, enlarged clitoris, reduced breast size, infertility and more.

In addition to the medical effects on users, there is also a psychological component experienced by steroid use. There is an aggressive behavior that users experience, commonly known as "roid rage."

All these negative aspects of steroid and performance-enhancing drug use have not completely deterred athletes. Drugs in sports is not an issue relegated solely to communist countries and the eastern-bloc countries of the Cold War period. Canadians have also witnessed how the use of drugs in sports can ruin an otherwise reputable image.

The most notable

Hopefully, in future international competitions, it will be the athlete's amazing feats making headlines, instead of their urine.

Canadian athlete who has tested positive is sprinter Ben Johnson. Johnson tested positive for drug use at the 1988 Seoul Summer Olympics. At the time Johnson claimed sabotage; however, he was banned for two years from competition.

In 1988, in an article in *The Globe and Mail*, Johnson was quoted as saying "I have never, ever, knowingly taken illegal drugs, and I would never embarrass my family, and friends, my country and the kids who love me." Apparently that was just lip-service, as Johnson tested positive once again for a banned substance, this time testosterone in 1993.

"I have never, ever, knowingly taken illegal drugs, and I would never embarrass my family, and friends, my country and the kids who love me."

—Ben Johnson in 1988

The Canadian Olympic Association (COA) has strict drug policies in comparison to many other countries. Some critics claim that Johnson was used as a scapegoat and the sentences he received were too harsh. Johnson applied to be reinstated, but he was rejected.

The fact remains that Johnson tested positive for banned substances, not once, but twice. The use of banned substances in competitions is prohibited and sends a bad message, especially to young kids.

Drug policies in sports, in Canada and abroad, should be strictly enforced. Allowing one competitor to have an unfair advantage completely demeans sports and the concept of fair competition. Hopefully, in future international competitions, it will be the athlete's amazing feats making headlines, instead of their urine.

"Snowboarding rocks"

Snowboarding primer from an expert

BY DAVID KIM

It seems as though "two-plankers" have been around since the beginning of time. Skiing is cool and the ski industry is attempting to revitalize the dying market with sled dogs and snowblading, but snowboarding rocks!

Imagine carving fresh powder on a solid board with just enough flex, sex wax and razor sharp edges. Almost nothing is as exhilarating as dropping onto virgin snow with a 2800-foot vertical, looking at a virtual 75-degree drop, with your face two inches from the mountain, hair on fire going mach two. Like I said before, snow boarding, is well, besides sex and hanging with my two girls, better than anything.

Almost every skier I know who has strapped a board on, has become a hard-core boarder. I'm not saying that skiing is dying, but the number of boarders on the slopes today has surpassed the number of skiers at many resorts.

Bettys (lady boarders) are coming on strong and there seems to be more and more of them every year. I'm not complaining, Bettys: keep coming.



photo courtesy Snowboarding Life

Living in Ontario is a bitch if you are looking to do some serious shredding; however, Tremblant isn't too far away. But if you're a boarder looking for some real action then go west, man.

"Almost nothing is as exhilarating as dropping on to virgin snow with a 2800-foot vertical, looking at a virtual 75-degree drop with your face two inches from the mountain, hair on fire, going mach two."

—David Kim

First stop, Red Rose Alberta. Sunshine Village is one of the most underrated mountains out west. It's not as big as Lake Louise, but because of where the mountain faces are situated, Lake Louise has a tendency to ice up while Sunshine is a little more forgiving.

If you're jonesing for some decent cliff-jumping, you should stop by Marmot (snapped my upper arm in half there; I'll tell you about it another time).

A little further west and you're in beautiful British Columbia. Oh my God! It really goes without saying that unless you've been living in a cave in Oz, Whistler will rock your world and change you forever!

I'll tell you about it some other time. Later, skater.



Ben Johnson is Canada's most notable athlete who has tested positive for a banned substance. Johnson was stripped of his world record and Olympic gold medal that he had won at the 1988 Olympics in the 100 metres. Johnson was reinstated after a two-year suspension, but was tested positive once again in 1993.

photo courtesy Sports Illustrated

DISCLAIMER

This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.

NHL Summaries
Hawks 7 vs. Shaggers 1

First Half

1. Shaggers, Carvahlo 19:25
2. Hawks, Sandhu (Galambos) 13:40
3. Hawks, Khurana (Foo) 2:37

Second Half

4. Hawks, Singh (Sandhu) 19:21
5. Hawks, Galambos (Bhalla) 12:10
6. Hawks, Galambos (Khurana) 5:45
7. Hawks, Bhalla (Singh) 1:37 (pp)
8. Hawks, Fancy (Galambos) 12 (pp)
- Penalties:** Tavares, Shaggers (roughing) 12:59, Za Fancy, Hawks (roughing) 9:15, Chatlani, Shaggers (roughing) 9:15, Bellissimo, Shaggers (major-fighting) 7:20, Za Fancy, Hawks (double minor high-sticking) 7:20, Tavares, Shaggers (Holding) 4:21

The Dukes 9 vs. I.C.P.3

First Half

1. Dukes, Bartosiak (M. Hawtin) 17:49
2. Dukes, C. Cousineau 16:52
3. Dukes, Ianossi (MacIntosh) 10:24
4. Dukes, MacIntosh 9:37
5. I.C.P., Zwolak (Paterson) 4:44
6. I.C.P., Zwolak (Paterson) (no time given)
7. Dukes, Cousineau (Erra) :32 (pp)
- Penalties:** Mikotic, Dukes (roughing) 15:24, Sawchuk, I.C.P. (roughing) 15:24, Bartosiak, Dukes (tripping) 7:51, MacIntosh, Dukes (checking) 2:41, Sawchuk, I.C.P. (roughing) 2:41

Second Half

8. Dukes, Varady 18:26
9. Dukes, Cousineau 16:07
10. I.C.P., Zwolak (Paterson) 12:54
11. Dukes, Varady (MacIntosh) 10:58 (sh)
12. Dukes, Erra 1:04 (pp)
- Penalties:** Carnavale, Dukes (double minor roughing-unsportsmanlike) 14:30, Cousineau, Dukes (roughing) 13:49, I.C.P. (too many men) 4:03

Fury 6 vs. VIP 0

First Half

1. Fury, Panglia (Radosevic) 18:15
2. Fury, C. Carrabs (Chohan) 10:15 (pp)
3. Fury, C. Carrabs (Chohan) 7:55
- Penalties:** Manos, Fury (body contact) 17:28, Cenic, VIP (tripping) 10:26

Second Half

4. Fury, Manos (Curran) 13:54
5. Fury, Panglia (Alikhan) 10:11

6. Fury, 9:10

Penalties: Rammos, VIP (croos-checking) 4:33, Cenic, VIP (not stated) :22

Warriors 4 vs. Sensations 4

First Half 1. Warriors, Paradine (Lippa) 19:45

2. Warriors, Paradine (Mackeracher) 10:19

3. Warriors, de Souza (Baraze) 7:57

4. Sensations, Mehta (Kantzavebs) 4:38

Penalties: Mackeracher/Warriors (tripping) 14:03, Lippa, Warriors (hit from behind) 6:20, Tulk, Sensations (body contact) 5:48, Baraze, Warriors (body contact) 1:55,

Mckeracher (double minor roughing) :10, Markon, Sensations (slashing) :10

Second Half

5. Sensations, Kantzavebs (Mehta) 6:25

6. Sensations, Mehta (Markou) 3:08

7. Sensations, Markou (Mehta) 2:20

8. Warriors, Baraze (Lippa) :15

Untouchables 2 vs. Hellfish 2

First Half

1. Hellfish, Izquierdo (Carley) 11:05

2. Untouchables, Valles, 9:18

Penalties: Dimtsis, Untouchables (body contact) 11:14, Dimtsis, Untouchables (roughing) 2:56,

Curran, Hellfish (roughing) 2:56, Carley, Hellfish (tripping) 1:29

Second Half

3. Untouchables, Johal (M. Gill) 4:26

4. Hellfish, Pratt (Daniels) :04

Penalties: M a h m o o d , Untouchables (delay of game) 9:31,

Pontet, Hellfish (roughing) 6:49, Curran, Hellfish (unsportsmanlike) 2:00, M. Gill, Untouchables (interference) :19

Red Army 3 vs. Senators 2

First Half

1. Red Army, Khan, 14:31

2. Senators, Auduck, 11:41

3. Senators, Mendes (Auduck) 7:10

Penalties: Uppal, Red Army (double unsportsmanlike) :57

Second Half

4. Red Army, Uppal (Sadia) 8:48

5. Red Army, Banait, :24

Penalties: Mendes, Senators (elbowing) 9:50, Umar, Red Army (holding) 5:45, Sadia, Red Army (roughing) 2:00, Dhaliwhal (roughing) 2:00, Sandhu, Senators (roughing) 2:00

Hooch 5 vs. D.O.A. 2

First Half

1. D.O.A., Cunningham (Santos) 12:10

2. D.O.A., Daly (Vulgan) 9:27

3. Hooch, Morton (Russell) 1:48

4. Hooch, O'Flaherty, 1:30

Penalties: Bellissimo, Hooch (illegal equipment) 19:06, Bergic, D.O.A. (slashing) 5:28, Cunningham, D.O.A. (high-sticking) 3:37, Murphy, Hooch (roughing) 3:37, Russell, Hooch (slashing) 0:00

Second Half

5. Hooch, Jursa (Morton) 6:17 (sh)

6. Hooch, Jursa (Bellissimo) 4:21

7. Hooch, O'Flaherty (Morton) :10

Penalties: Kearney, Hooch (elbowing) 9:01, Kearney, Hooch (roughing) 3:27

ICP 6 vs. St. George Refugees 5

First Half

1. ICP, Paterson (Zwolak) 15:50

2. St. George Refugees, Miserog, 11:10 (sh)

3. ICP, Sawchuk (Paterson) 8:54 (pp)

4. ICP, Paterson, 4:10

5. St. George Refugees, Nulla (D'Agostino) 2:53

6. ICP, Paterson, :23 (sh)

Penalties: Nulla, St. George Refugees (slashing) 11:56, Zwolak,

MEN'S NHL-EASTERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Huge Midgets	3	1	0	0	26	13	10
Fury	3	0	0	0	17	1	9
Hawks	3	0	0	0	17	2	9
Hellfish	2	0	1	0	19	3	8
Untouchables	1	1	1	0	16	11	6
Red Army	1	2	0	0	3	14	5
Senators	0	4	0	0	6	17	4
Shaggers	0	2	1	0	7	19	4
V.I.P.	0	1	1	0	4	10	3
Handymen	0	2	0	0	1	27	2

MEN'S NHL-WESTERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Hooch	4	0	0	1	19	3	12
Sensations	3	1	1	0	14	16	12
Dukes	3	2	0	0	18	11	11
Hart Foundation	3	0	0	0	11	4	9
Warriors	2	0	1	0	8	6	8
ICP	2	1	0	0	11	14	7
D.O.A.	1	3	0	0	9	16	6
St. George Refugees	1	2	0	1	8	11	5
Wolfpack	1	2	0	0	4	12	5
Reservoir Dogs	0	0	0	2	0	2	0

Note: Reservoir Dogs have defaulted out of league—all teams get 1-0 win

ICP (slashing) 8:39, Sawchuk, ICP (body checking) 1:57

Second Half

7. St. George Refugees, D'Agostino, 18:53

8. St. George Refugees, Miserog (D'Agostino) 17:45

9. ICP, Chisholm, 13:22

10. St. George Refugees, Barei (D'Agostino) 3:37

11. ICP, Wilkinson (Paterson) 1:04

Penalties: Bakewell, ICP (tripping) 19:15, D'Agostino, St. George Refugees (holding) 14:57, Paterson, ICP (holding) 14:57, Mazza, ICP (too many men) 10:43, Paterson, ICP (holding) 10:37, Zwolak, ICP (unsportsmanlike) 9:16

H.O.B.'s 7 vs. Big Guns 3

First Half

1. Big Guns, Roestch (Cornier) 19:21

2. H.O.B.'s, Azeez (Johnston) 18:40

3. H.O.B.'s, Pozzebon (Corbett) 13:51

4. H.O.B.'s, Pozzebon (Cook) 12:10

5. H.O.B.'s, Rebelo (Cook) 6:15

6. H.O.B.'s, Corbett (Rebelo) 4:06

Second Half

7. H.O.B.'s, Cook (Moro) 17:02

Erindale Ball Hockey Standings

MEN'S IHL-NORTHERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Hitmen	2	0	0	0	10	3	6
EA Sports	2	0	0	0	13	8	6
Primetime	1	0	1	0	9	8	5
Killer Civs	1	1	0	0	6	7	4
Rufnex	0	1	1	0	5	7	3
Free Agents	0	2	0	0	7	10	2
Mighty Macs	0	2	0	0	5	12	2

MEN'S IHL-SOUTHERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
H.O.B.'s	2	0	0	0	13	6	6
Bravo	1	1	0	0	12	6	4
Venom	1	0	0	0	4	1	3
B.M.F.	0	2	0	0	5	17	2
Big Guns	0	1	0	0	3	7	1
Mighty Blind Ducks	0	0	0	0	0	0	0

Women's ball hockey

BY CAROL SEYMOUR

The women's intramural ball hockey league is now underway and things look promising. Three of the six teams are in a heated race for the top spot, but no teams are out by any means.

The season still has a long way to go and all teams are improving steadily.

The Flaming Moe's, Rogues and Kamikazes will be looking

to make up some ground next week with key games against the league leading Bond Girls, Paralyzers and Vibe.

All games can be seen in the gym, Monday to Thursday at 8 a.m. and Friday at 10 a.m. For game schedules and statistics please check the ball hockey board outside the UTM Athletics office.

As of January 21, here are the standings:

WOMEN'S INTRAMURAL BALL HOCKEY STANDINGS

TEAM	W	L	T	PTS
Bond Girls	2	0	0	6
Paralyzers	2	0	0	6
Vicious Vibe	2	0	0	6
Flaming Moe's	1	1	0	3
Rogues	1	3	0	3
Kamikazes	0	4	0	0

Kakar, Mighty Macs (body contact) 16:23

Second Half

5. Hitmen, Kutasi (E.Oberhauser) 15:23 (pp)

Write Sports.
Contact Nelson
@ The Medium

NOTE: Not all game reports are printed due to lack of space in this week's sports section.



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For further information about the Health Plan contact the APUS Office at 416-3993.



APUS Health Plan



University of Toronto at Mississauga Athletics

828-5498

Any Questions?
ececara@credit.erin.utoronto.ca

ON•THE•NET

BALL HOCKEY STICK NOTICE

- NO Koho Revolution sticks or Play It Again sticks allowed
- NO coloured blades allowed
- White plastic blade MUST be used
- Players caught using illegal sticks will be penalized

Sticks
available
this week.

Mylec sticks on sale for \$18 in the fit stop.

Buy your
1998 Winter Term Aerobics Pass

ONLY **\$30⁰⁰**

Attend as many classes
as you would like.

WENDO

IS BACK AT UTM

SELF DEFENSE FOR WOMEN

SESSIONS START
AFTER READING WEEK

ONLY INTERESTED
PARTICIPANTS
SHOULD TALK WITH
LOUISE IN ATHLETICS

LIMITED SPACE
FIRST COME, FIRST
SERVE BASIS

Coed Extramural Volleyball Tourney

@ Humber College
Friday, Jan. 30th



Players
needed
to fill 2
teams.

Sign up
in the
Athletics
Office.

IRON CLUB MEMBERSHIP SALE

\$25⁰⁰

Fourth Annual Mississauga Open WEIGHTLIFTING COMPETITION

Held in the UTM Gym
Action starts at 9am sharp

Job opportunities available as plate loaders.
Apply in person to Chris in the Fit Stop.